

Andr^e LENTO APPASSIONATO MOLTO

Piano introduction for the first system. The music is in G major, 3/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides harmonic support with chords and single notes.

CAV. *(pensando)*
(thinking aloud)

E lu - ce - van le stel - le...
When the stars were brightly shining...

The first vocal line for Cavaradossi. The vocal melody is in G major, 3/4 time. The piano accompaniment continues with chords and single notes, providing a harmonic foundation for the vocal line.

CAV. e olez - za - va la ter - ra,
and faint perfumes the air pervaded,

rit.:..... rubando rit. a tempo

The second vocal line for Cavaradossi. The vocal melody continues with a slight tempo change indicated by the markings *rit.:..... rubando rit.* and *a tempo*. The piano accompaniment follows the vocal line with chords and single notes.

CAV. stri - dea l'u - scio del - l'or - to...
creaked the gate of the gar - den...

mf

The third vocal line for Cavaradossi. The vocal melody continues with a mezzo-forte (*mf*) dynamic. The piano accompaniment follows the vocal line with chords and single notes.

CAV. *e un pas - so sfilo - ra - va la re - na ...*
and a footstep its pre - cincts in - va - ded ...

CAV. *En tra - va el - la, fra gran - te,*
'Twas hers, the fragrant crea - ture.

sostenendo vagamente

mf m.s.
m.d.

CAV. *mi ca - dea fra le brac - cia*
In her soft arms she clasped me ...

affrett. rit. ed appassionata

12

affrett. rit. f

*con grande sentimento
(vagamente)*

CAV. 

Oh! dol-ci ba-ci, o langui-de ca-rez-ze, men-tr'io fre-
With sweetest kis-ses, ten-der-est ca-res-ses, a thing of

pp con grande sentimento

CAV. 

men-te le bel-le for-me disciogliea dai ve-li!
beau-ty, of matchless sim-metry in form and fea-ture!

rit.

CAV. 

Sva-ni per sempre il so-gno mio d'a-more...l'ora è fug-gi-ta.....
My dream of love is now dispelled for ev-er... I lived un-caring.....

rit.

*stentato un poco
con anima*

CAV. *e muoio di - spe - ra - to!... and now I die des - pair - ing!... e muoio di - spe - A-las I die des-*

*f con anima
stentato un poco*

Sostenuto e cres. con slancio

CAV. *-ra - to! E non ho amato mai tanto la vita, tanto la -pair - ing! And ne'er was life so dear to me, no never, so dear, no*

Sostenuto e cres. con slancio

13

affrett. m.s. f m.d. rit. col canto

Lento

*(scoppia in pianto cuoprendosi il volto colle mani)
(bursts into tears, covering his face with his hands)*

CAV. *vita!.... never!....*

Lento f pp rall:.....