

Il mio tesoro intanto

Aria
from "Don Giovanni"

English version by
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Aria.

Wolfgang Amadeus Mozart
(1756 - 1791)

Andante



p

tr

f

Don Ottavio
dolce ed espressivo

Il mio te - so - ro in - tan - to An - da - te, an -
Mean-while, go seek my dar - ling, Con - sole her, con -

dolce *espress.*

da - - - te a con - so - lar! E del bel ciglio il
sole - - - her wound-ed heart, Dry on her love-ly

pian - to Cer - ca - te dia - sciu - gar, cer - ca - te, cer -
lash - es The tear-drops as they start, the tear - drops, the

ca - te, cer - ca - - te dia - - sciu - gar, cer -
 tear - drops, the tear - drops as they start, the

p

ca - - - - - te
 tear - - - - - drops

cantabile

f con anima e poco agitato

di - a - sciu - gar. Di - te - le che i suoi
 as they start. Tell her that I am

f

tor - ti A ven - di - car io
 go - ing Now to a - venge her

f *p*

va - do, A ven - di - car io va - do, Che
 suf - frings, to a - venge, a - venge her suffrings, From

cresc. *f*

sol di stra - - gie mor - ti
 car - - nage dire and corps - es

fp *p* *f* *p*

Nun - zio vo - gl'io tor - nar, nun -
 I'll come, who now de - part, I'll come,

fp *p* *cresc.* *f*

- - zio vo - gl'io tor - - nar, sì,
 - - who - - now de - - part, yes,

p *cresc.*

nun - zio vogl' io tor - - nar!
 I'll come, who ' now de - - part!

f *p*

(9)

più calmato e dim.

col canto

p dolce

Il mio te-so-ro in-tan-to An-da-te, an-
 Mean-while, go seek my dar-ling, Con-sole her, con-

p

da-te a con-so-lar! E del bel ciglio il
 sole her wound-ed heart, Dry on her love-ly

pian-to Cer-ca-te di a-sciu-gar, cer-ca-te, cer-
 lash-es The tear-drops as they start, the tear-drops, the

ca - te, cer - ca - te di a - - sciu - gar, cer -
 tear - drops, the tear - drops as they start, the

p

ca
 tear

tr

- te di a - sciu - gar.
 - drops as they start.

f

mf
 Di - te - le - che i suoi tor - ti A ven - di - car io
 Tell her that I am go - ing Now to avenge her

p *f* *p*

va - do, A ven - di - car io
 suf - frings, now to a - venge her

f *cresc.*

va - - - do, Che
suf - - - frings, From

f

poco

sol di stra - - gle mor - ti I'll
car - - nage dire and corps - es

agitato

fp

p

f

p

Nun - zio vogl' io tor - nar,
come, who now de - part,

cresc.

fp

p

f

p

nun - zio, nun - zio vo -
Come I, come I, who

gl'io tor - nar, Che sol di stra - gle
now de - part, From car - nage dire and

f energico

f

p

A musical score for the song 'The Rose Tree'. The score is written for three parts: a vocal line (soprano), a piano accompaniment (treble and bass clef), and a guitar part (single line). The key signature is one flat (B-flat major or D minor). The tempo is marked 'Allegretto'. The vocal line begins with a rest, followed by a trill on the first note. The piano accompaniment features a strong bass line with a 'f' (forte) dynamic marking. The guitar part is a single line with a 'tr.' (trill) marking on the first note.