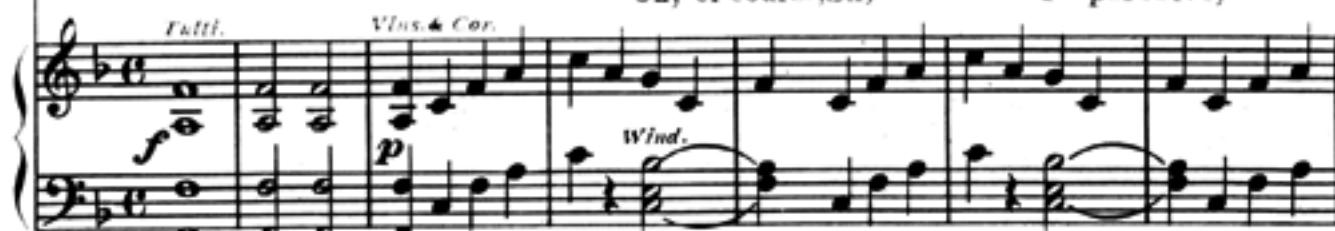
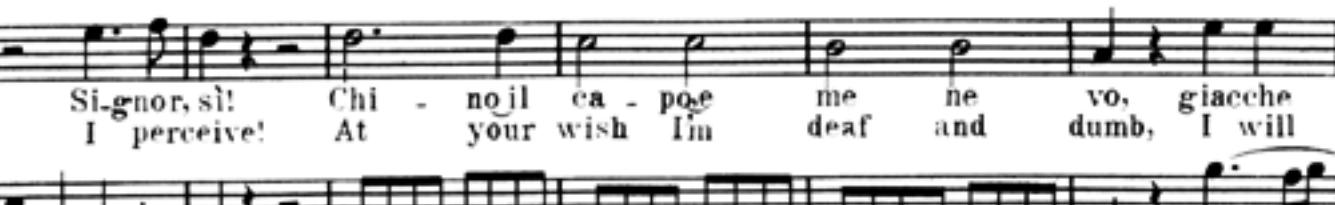


Nº 6. "Ho capito.,,
Aria.

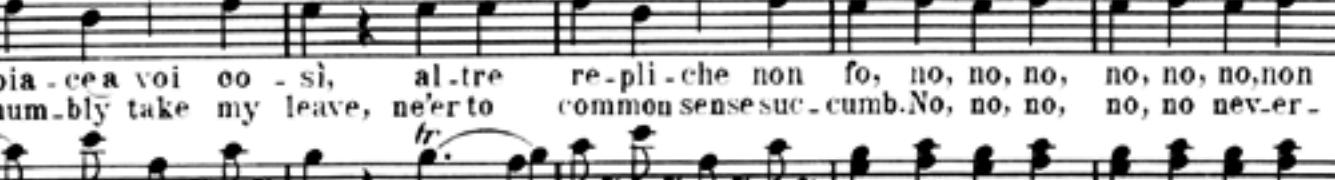
Allegro di molto. Masetto.(dumbfounded,staring at Don Giovanni)

M. 1 

Piano. 

M. 2 

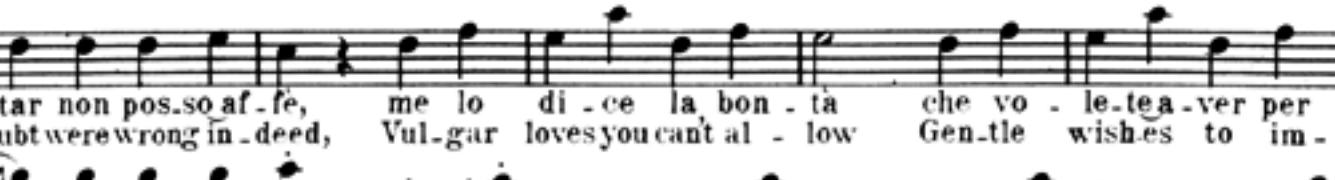
M. 3 

M. 4 

M. 5 

M. 6 

M. 7 

M. 8 

M. 9 

Fatto. *Vlns. & Cor.* *Wind.*

Cresc. *Tutti.* *Wind.*

Vlns. *Vlns.* *Wind.*

Vlns.

Ho ca.pi - to, Si.gnor, sì!
Oh, of course,Sir, I perceive,

Si.gnor, sì! Chi - no il ca - pose me ne vo, giacche
I perceive! At your wish I'm deaf and dumb, I will

Ca - va - lier voi sie.te già, du - bi.
You're a gentle.man, I know, That to

tar non posso af - fe, me lo di - ce la bon - ta che vo - le.tea.ver per
doubt were wrong in - deed, Vul - gar loves you can't al - low Gen - tle wishes to im -

(aside to Zerlina.)

me, a - ver per me, a - ver per me. Bricco-naccia, malan-dri-na, fosto-
pede, gen-tle wish-es to im - pede. By the Powers, I will shun thee. Oh thou

cresc.(To Leporello who wants
to lead him off.)

gnor la mia ru - i - na, fos-tio - gnor la mia ru - i - na! Ven-go, vengo!
flirt, thou hast un-done me, oh, thou flirt, thou hast un - done me! Yes, di - rectly!

(to Zerlina)

(aside, bitterly.)

Re-sta, re - sta! Eu - na co - sa mol - too-ne - sta!
Stay be-hind here! 'Tis not what I thought to find here!

(to Zerlina and Don G.)

(sarcastically to Zerlina.)

Faccia il no-stro Ca - va - lie-re Ca - va - lie-ra an-co - ra te, Ca - va -
Al - ways trust a no - ble's hon-or, this should be the vassal's creed; this should

Tutti.

(aside to Zerlina.)

liera an-co - ra te. Bricco - naccia, malan - dri - na! fo - sto -
be the vas-sal's creed. By the Powers, I will shun thee, Oh thou

M. gnor la mia ru - i - na, fo - stio - gnor la mia ru - i - na!
flirt, thou hast un - done me, oh thou flirt thou hast un - done me!

(to Leporello.) (to Zerlina.)

M. Ven - go, ven - go! Re - sta, re - sta! éu - na co - sa -
Yes, di - rect - ly! Stay be - hind here, 'Tis not what I —

(cresc.)

M. mol - too - ne - sta! faccia il no - stro Ca - va - lie - re Ca - va -
thought to find here! Always trust a no - ble's hon - or. This should

(to Zerlina.)

M. liera an - co - ra te, Ca - va - liera an - co - ra te, faccia il no - stro Ca - va -
be the vassal's creed, This should be the vas - sal's creed, Al - ways trust a no - ble's

ten.

(cresc.)

M. lie - re Ca - va - lie - ra an - co - ra te, faccia il no - stro Ca - va -
 hon - or, This should be the vas - sal's creed, Al - ways trust a no - ble's
 ten.

cresc.

M. lie - re Ca - va - lie - ra an - co - ra te, Ca - va - lie - ra an - co - ra
 hon - or, This should be the vas - sal's creed, This should be - the vas - sal's

p

M. te, Ca - va - lie - ra an - co - ra te! (Exit with Leporello, who hurries him into the
 creed, this should be the vas - sal's creed. Tavern.)

p

Recit.

Don Giovanni.

Al-fin siam li - be - ra - ti, Zerli - net - ta gen - til, da qual scioe - co - ne, che ne di - te, mio
 At last we have dispatch'd him, Zerli - net - ta, to leave the boo - by liked not; did I manage it

(trying to embrace her) Zerlina.(drawing back.)

Don Giovanni.

ben? so far pu - li - to? Si - gno.re, è mio ma - ri - to! Chi? co - lui? vi parcheun o - nest'
 well, my pretty dai - sy? My lord, he's my af - fi - anc'd! Who? that clown? think you a man of