

Nº 6. "Ho capito., Aria.

Allegro di molto.

Masetto. (dumbfounded, staring at Don Giovanni)

M. *Ho ca - pi - to, Si - gnor, sì!*
Oh, of course, Sir, I perceive,

Tutti. *Vins. & Cor.* *p* *Wind.*

M. *Si - gnor, sì! Chi - no il ca - poe me ne vo, giacche*
I perceive! At your wish I'm deaf and dumb, I will

M. *pia - cea voi oo - sì, al - tre re - pli - che non fo, no, no, no, no, no, no, non*
hum - bly take my leave, ne'er to common sense suc - cumb. No, no, no, no, no nev - er -

Tutti. *cresc.* *f*

M. *fo, Ca - va - lier voi sie - te già, du - bi.*
more. You're a gen - tle - man, I know, That to

Vins. *Wind.* *Wind.* *p* *Vins.*

M. *tar non pos - so af - fe, me lo di - ce la bon - tà che vo - le - te a - ver per*
doubt were wrong in - deed, Vul - gar loves you can't al - low Gen - tle wishes to im -

Vins.

(aside to Zerlina.)

M. me, a - ver per me, a - ver per me. Bricco-naccia, ma lan-dri-na, fostio-
pede, gen-tle wish-es to im - pede. By the Powers, I will shun thee. Oh thou

cresc. *f* *p*

(To Leporello who wants to lead him off.)

M. gnor la mia ru - i - na, fos-tio - gnor la mia ru - i - na! Ven-go, vengo!
flirt, thou hast un-done me, oh, thou flirt, thou hast un-done me! Yes, di-rectly!

fp *fp* *cresc.* *f* *p*

(to Zerlina.)

(aside, bitterly.)

M. Re-sta, re - sta! Eu - na co - sa mol - to o-ne - sta!
Stay be-hind here! 'Tis not what I thought to find here!

cresc. *f* *Strings. p*

(to Zerlina and Don G.)

(sarcastically to Zerlina.)

M. Faccia il no-stro Ca - va - lie-re Ca - va - lie-ra an-co - ra te, Ca - va -
Al - ways trust a no-ble's hon-or, this should be the vassal's creed, this should

f *p* *Tutti.*

(aside to Zerlina.)

M. liera an-co - ra te. Bric-co - naccia, ma lan - dri - na! fostio -
be the vas-sal's creed. By the Powers, I will shun thee, Oh thou

M. *gnor la mia ru - i - na, fo - stio - gnor la mia ru - i - na!*
flirt, thou hast un - done me, oh thou flirt thou hast un - done me!

cresc. *f* *p*

(to Leporello.) (to Zerlina.)

M. *Ven - go, ven - go!* *Re - sta, re - sta!* *è u - na co - sa —*
Yes, di - rect - ly! *Stay be - hind here,* *'Tis not what I —*

cresc.

M. *mol - to o - ne - sta!* *faccia il no - stro Ca - va - lie - re Ca - va -*
thought to find here! *Al - ways trust a no - ble's hon - or. This should*

(to Zerlina.)

M. *liera an - co - ra te, Ca - va - liera an - co - ra te, faccia il no - stro Ca - va -*
be the vassal's creed, This should be the vas - sal's creed, Al - ways trust a no - ble's

f *p* *ten.* *cresc.*

M.
lie - re Ca - va - lie - ra an - co - ra te, faccia il no - stro Ca - va -
hon - or, This should be the vas - sal's creed, *ten.* Al - ways trust a no - ble's

M.
lie - re Ca - va - lie - ra an - co - ra te, Ca - va - lie - ra an - co - ra
hon - or, This should be the vas - sal's creed, This should be - the vas - sal's

M.
te, Ca - va - lie - ra an - co - ra te! (Exit with Leporello, who hurries him into the
creed, this should be the vas - sal's creed. Tavern.)

Recit.

Don Giovanni.

Al-fin siam li - be - ra - ti, Zerli-net - ta gen - til, da qual scioc - co - ne, che ne di - te, mio
At last we have dispatch'd him, Zerli-net - ta, to leave the boo-by liked not; did I manage it

(trying to embrace her) Zerlina. (drawing back.)

Don Giovanni.

ben? sò far pu - li - to? Si - gno - re, è mi o ma - ri - to! Chi? co - lui? vi par che un o - nest'
well, my pretty dai-sy? My lord, he's my af - fi - anc'd! Who? that clown? think you a man of