

Panis angelicus

César Franck (1822-1880)

Poco lento

Organ
or
Piano

Measures 1-12 of the Organ or Piano introduction. The music is in G major, 4/4 time, and begins with a piano (*p*) dynamic. The right hand features a flowing melody with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with sustained chords and moving bass lines.

Solo

dolce

Organ
or
Piano

Measures 13-17. The Solo voice part begins with the lyrics "Pa - nis an - ge - li - cus fit pa - nis ho - mi - num, Dat pa - nis". The organ accompaniment continues with a piano (*pp*) dynamic and a *dolce* (sweet) character, featuring a steady eighth-note pattern in the right hand.

18

Measures 18-23. The Solo voice part continues with the lyrics "coe - li - cus fi - gu - ris ter - mi - num: O res mi - ra - bi - lis man - du - cat". The organ accompaniment maintains its *dolce* character with a consistent eighth-note accompaniment.

24

Measures 24-28. The Solo voice part concludes with the lyrics "Do - mi - num Pau - per pau - per ser - vus et hu - mi - lis, Pau - per". The organ accompaniment features dynamic markings of *cresc.* (crescendo), *f* (forte), and *p* (piano) across the measures.

30 *cresc.* *f*

pau - per ser-vus et hu - mi-lis,

cresc. *f* *mf* *dim.*

37 *a tempo* *cresc.* *f* ^

Pa - nis an - ge-li-cus fit pa-nis ho-mi-num, Dat pa-nis cœ - li-cus fi -

pp *a tempo* *cresc.*

43

gu - ris ter-mi - num: O res mi - ra-bi-lis man - du-cat Do-mi-num

49 *ff* *dim.*

Pau - - per pau - per ser - vus et hu - mi-lis, Pau - - per pau - per ser -

55 *a tempo* *rall.* *rall.*

vus ser-vus et hu - mi-lis,