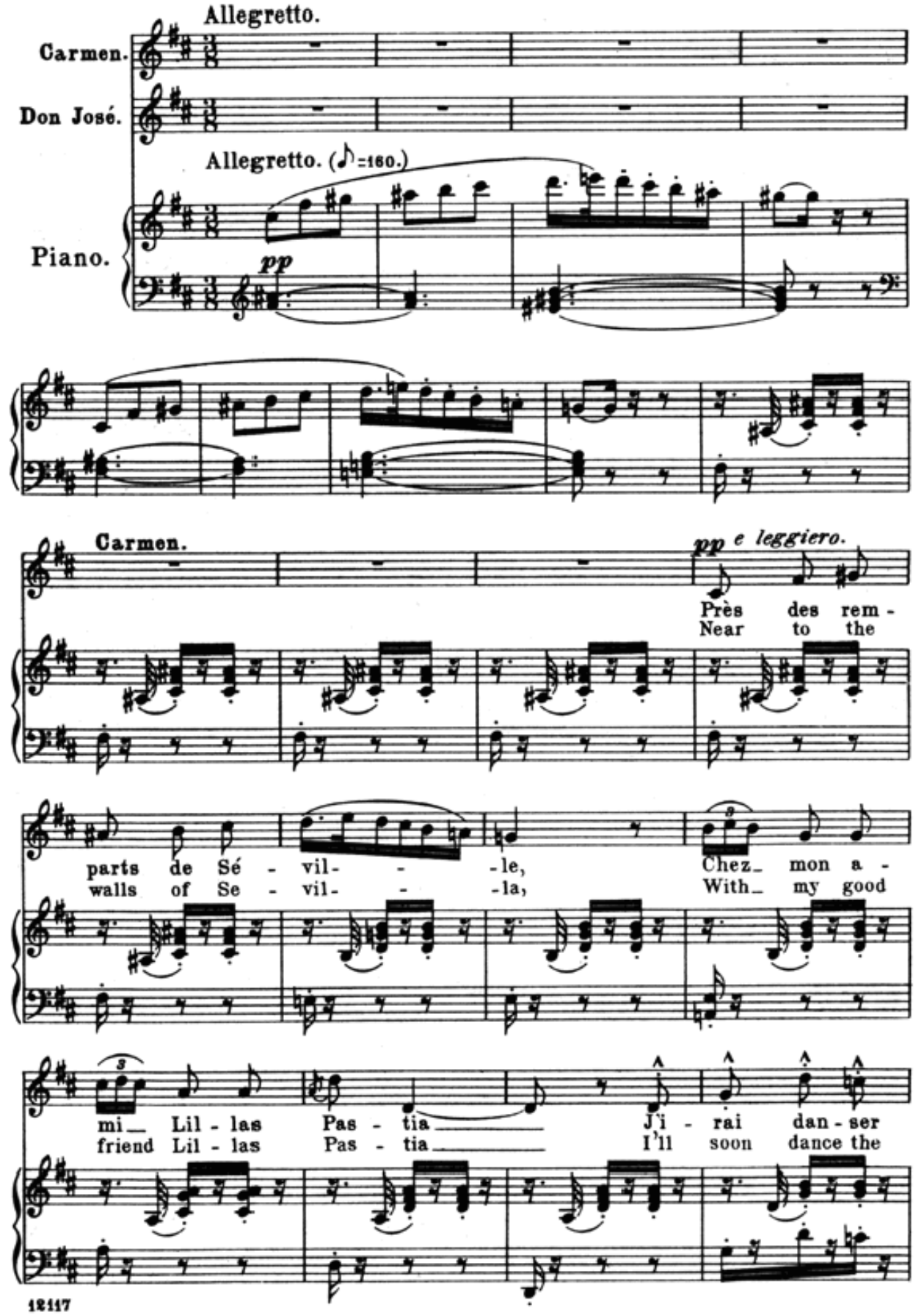
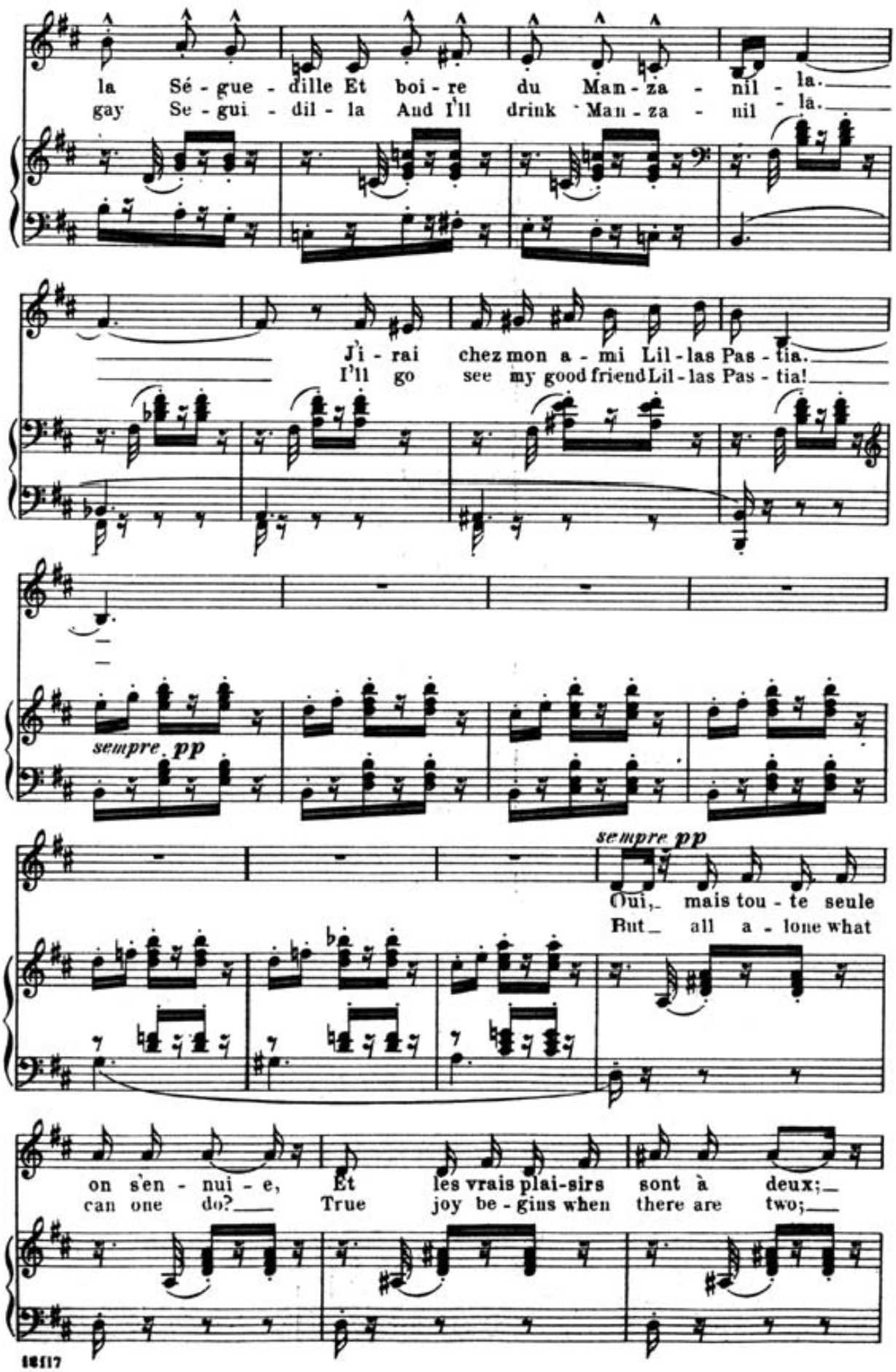
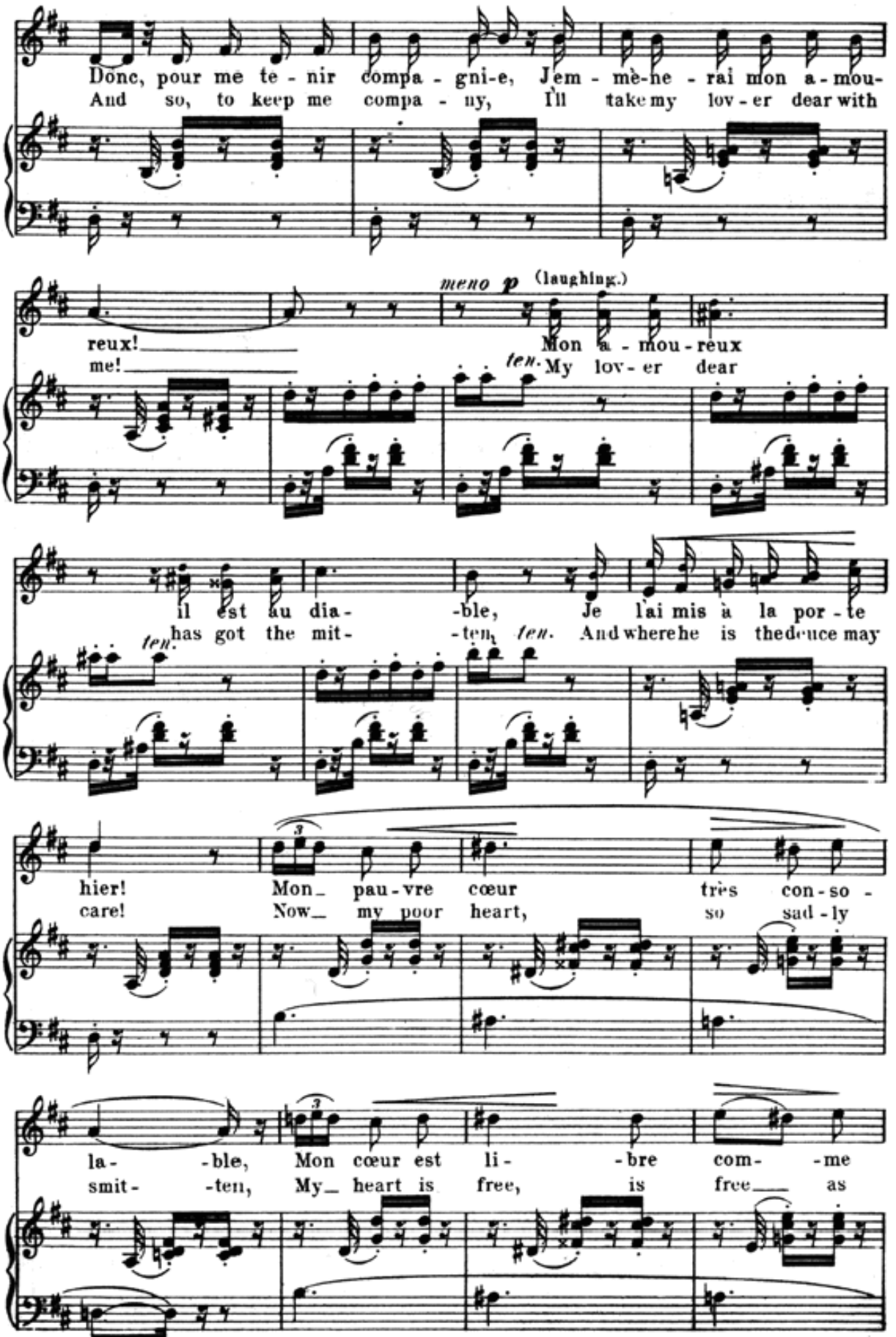
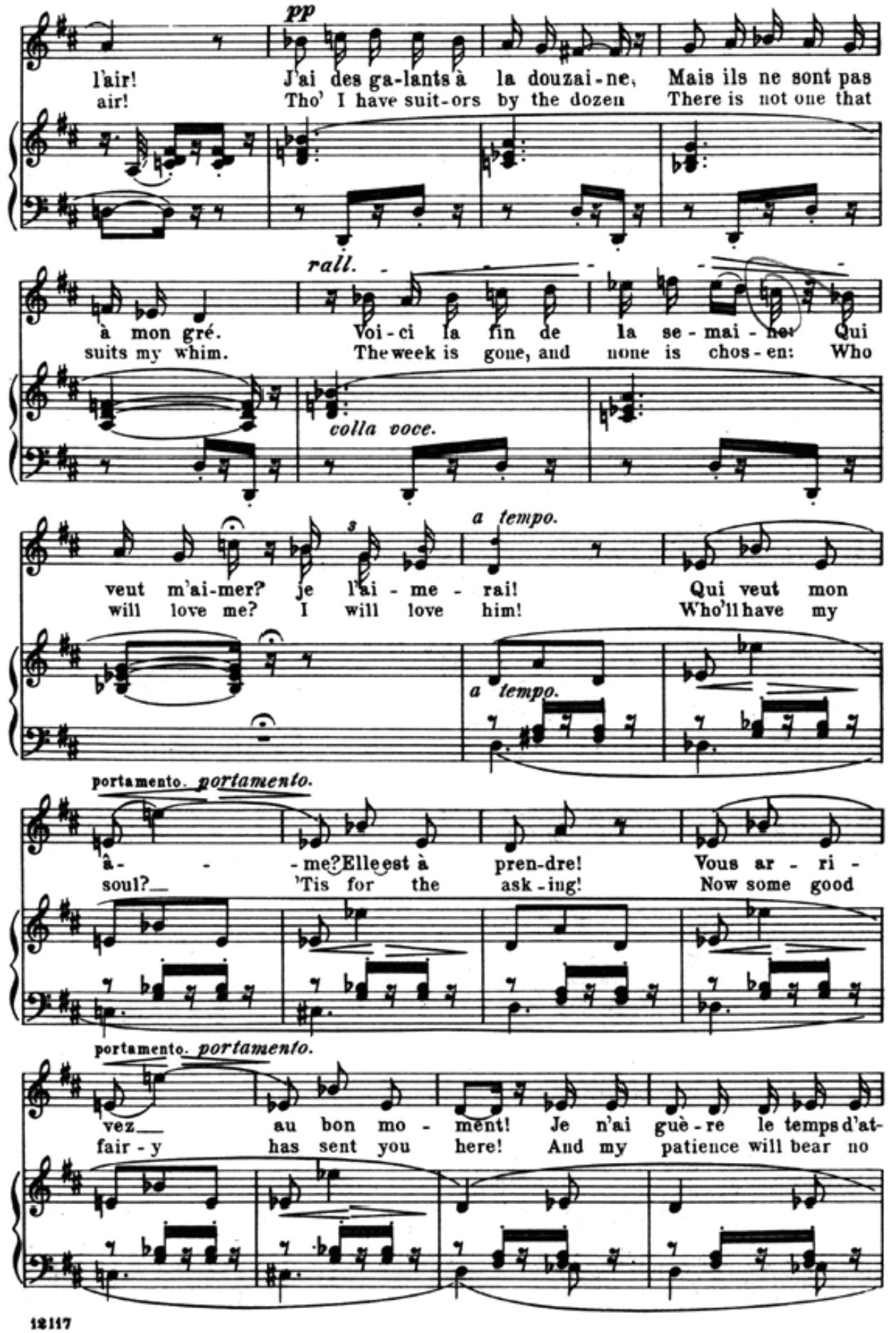
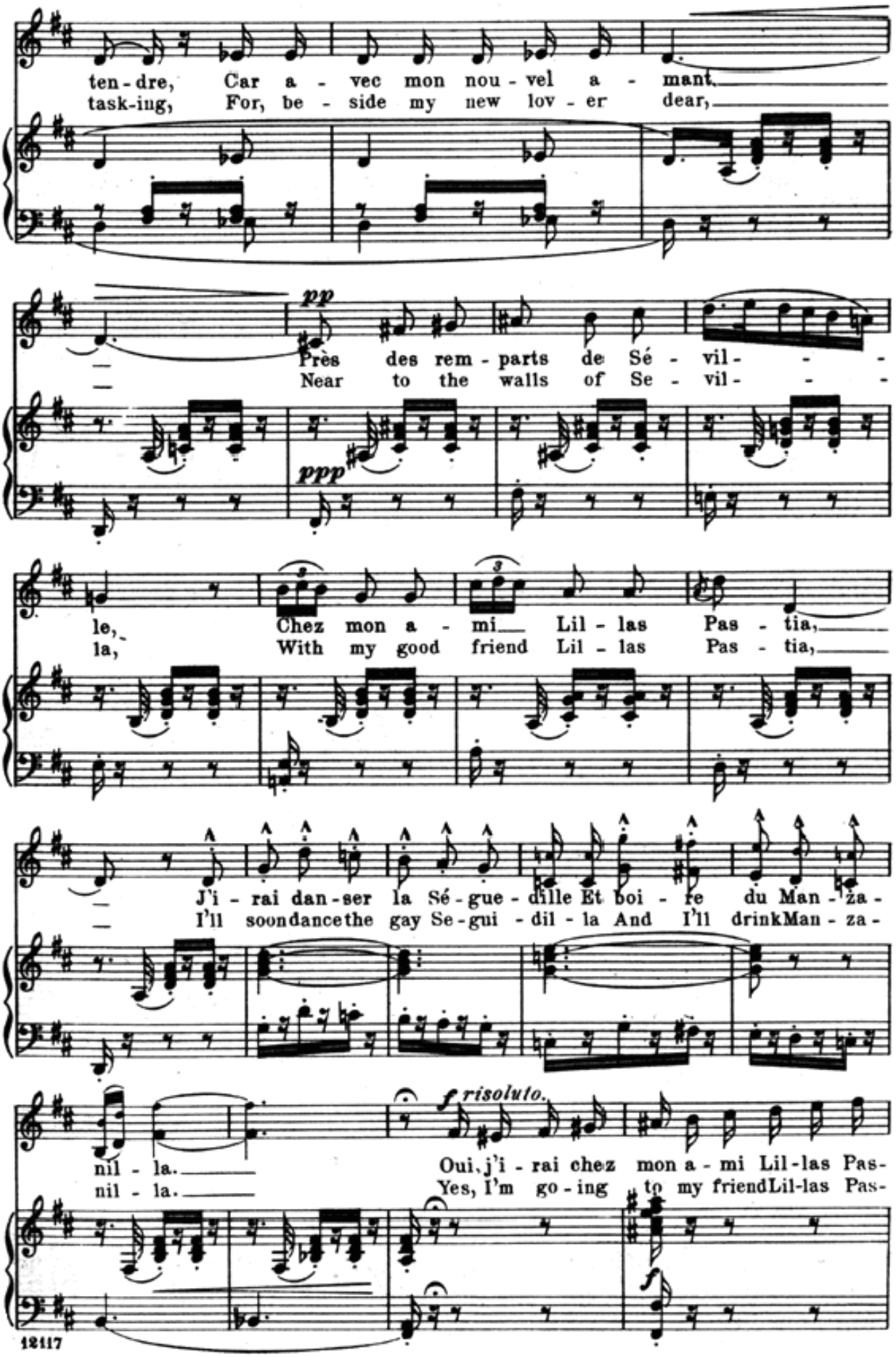
Nº 10. Seguidilla and Duet.

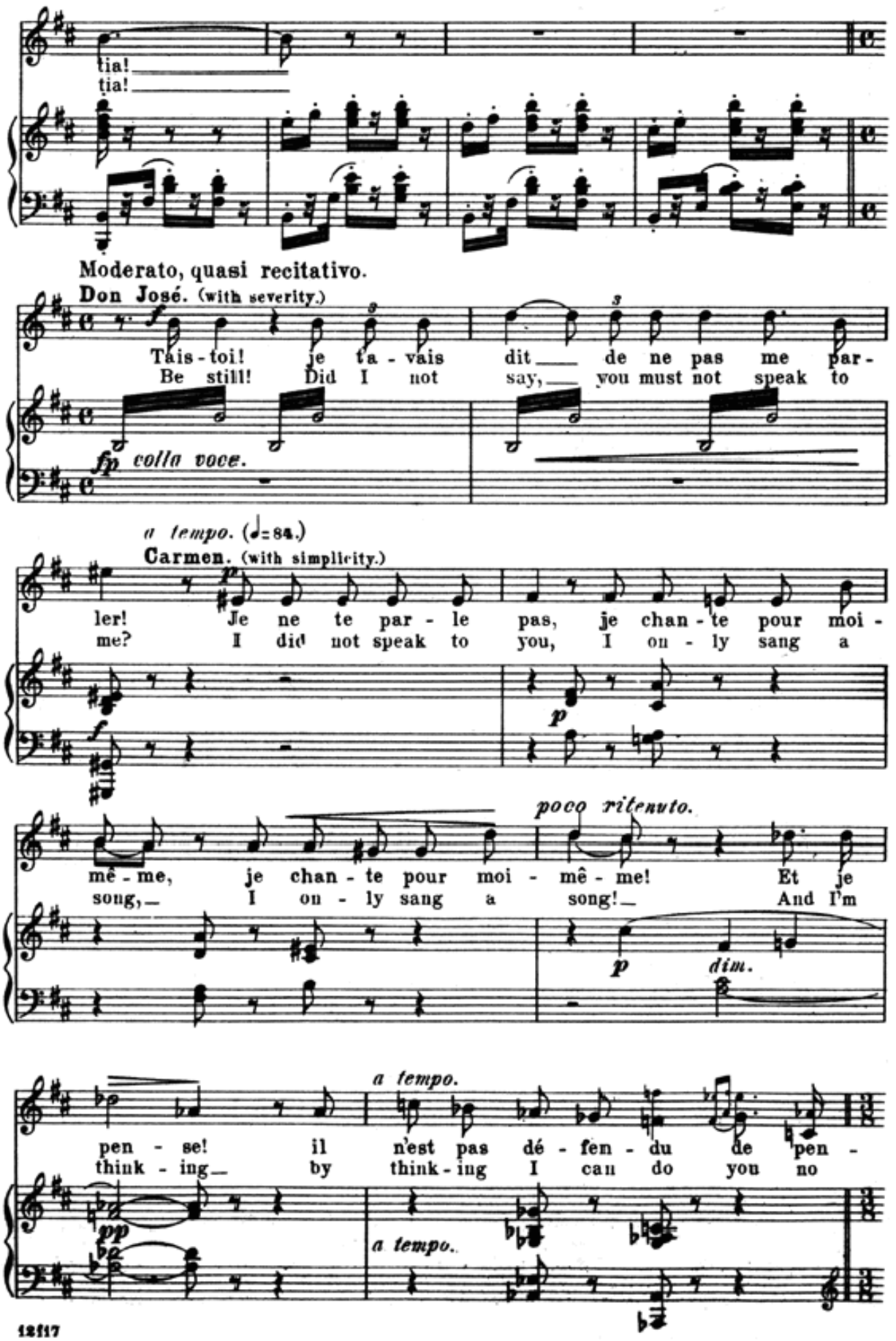


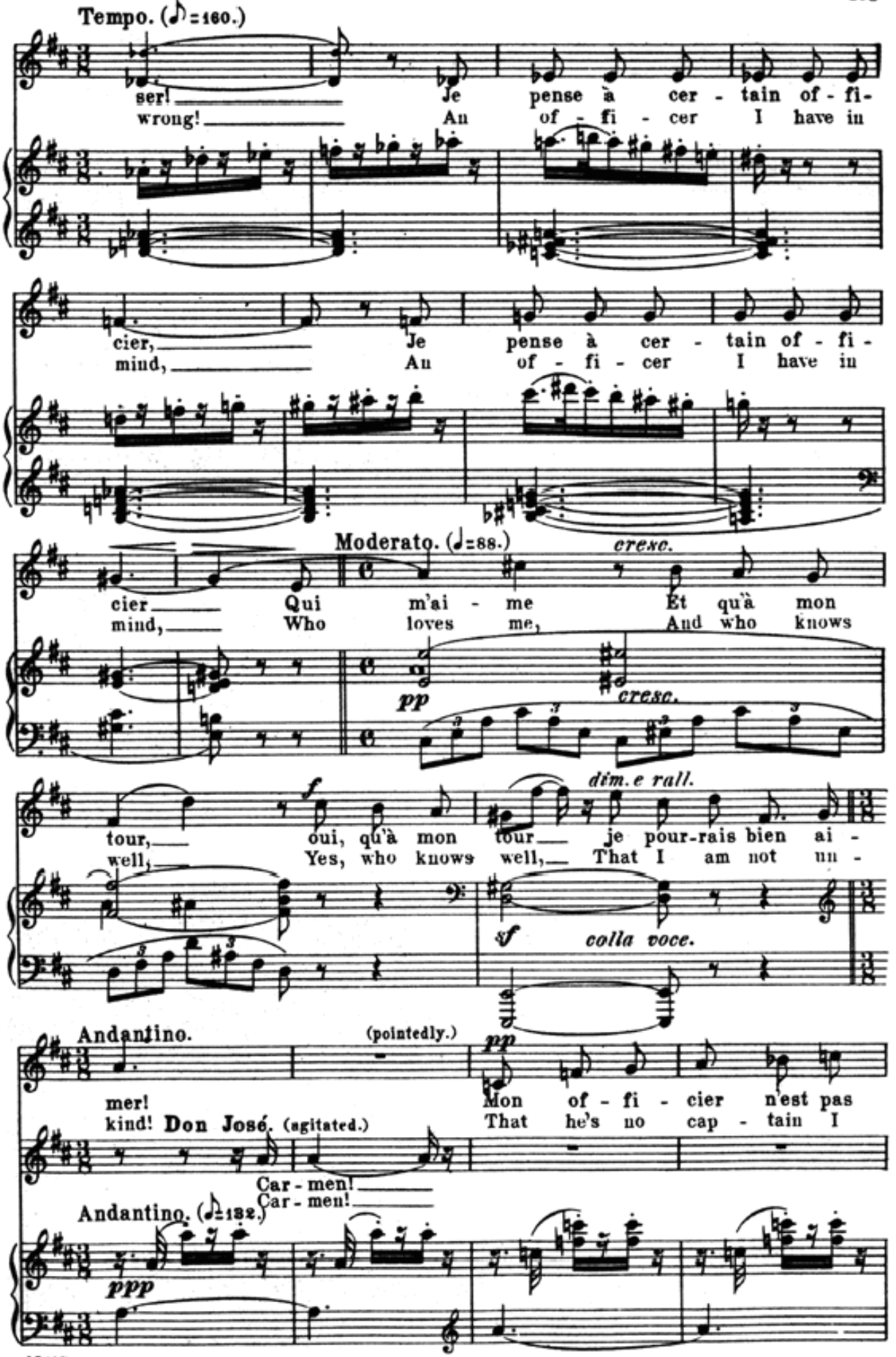

la Sé - gue - dille Et boi - re du Man - za - nil - la.
gay Se - gui - dil - la And I'll drink Man - za - nil - la.
J'i - rai chez mon a - mi Lil - las Pas - tia.
I'll go see my good friend Lil - las Pas - tia!
sempre pp
sempre pp
Oui, mais tou - te seule
But all a - lone what
on s'en - nui - e, Et les vrais plai-sirs sont à deux;
can one do? True joy be - gins when there are two;


Donc, pour me te - nir compa - gni-e, J'em - mè-he - rai mon a-mou-
And so, to keep me compa - ny, I'll take my lov - er dear with
meno p (laughing.)
reux! Mon a - mou - reux
me! ten. My lov - er dear
il est au dia- -ble, Je l'ai mis à la por - te
has got the mit- -ten, ten. And where he is the deuce may
ten.
hier! Mon pau - vre cœur très con - so -
care! Now my poor heart, so sad - ly
la- -ble, Mon cœur est li- -bre com- -me
smit- -ten, My heart is free, is free as


pp
l'air!
air!
J'ai des ga-lants à la douzai-ne,
Tho' I have suit-ors by the dozen
Mais ils ne sont pas
There is not one that
rall.
à mon gré.
suits my whim.
Voi-ci la fin de la se-mai-ne! Qui
The week is gone, and none is chos-en: Who
colla voce.
a tempo.
veut m'ai-mer? je l'ai-me-rai!
will love me? I will love him!
Qui veut mon
Who'll have my
a tempo.
portamento. portamento.
â- - -me? Elle est à pren-dre!
soul? 'Tis for the ask-ing!
Vous ar-ri-
Now some good
portamento. portamento.
vez au bon mo-ment! Je n'ai guè-re le temps d'at-
fair-y has sent you here! And my patience will bear no


ten - dre, Car a - vec mon nou - vel a - mant,
task-ing, For, be - side my new lov - er dear,
pp
Près des rem - parts de Sé - vil - - -
Near to the walls of Se - vil - - -
ppp
le, Chez mon a - mi Lil - las Pas - tia,
la, With my good friend Lil - las Pas - tia,
J'i - rai dan - ser la Sé - gue - dille Et boi - re du Man - za -
I'll soondancethe gay Se - gui - dil - la And I'll drinkMan - za -
f risoluto.
nil - la. Oui, j'i - rai chez mon a - mi Lil - las Pas -
nil - la. Yes, I'm go - ing to my friendLil-las Pas -


tia!
tia!
Moderato, quasi recitativo.
Don José. (with severity.)
Tais-toi! je t'avais dit de ne pas me par-
Be still! Did I not say, you must not speak to
fp colla voce.
a tempo. (♩= 84.)
Carmen. (with simplicity.)
ler! Je ne te par - le pas, je chan - te pour moi -
me? I did not speak to you, I on - ly sang a
poco ritenuto.
mê - me, je chan - te pour moi - mê - me! Et je
song, I on - ly sang a song! And I'm
dim.
a tempo.
pen - se! il n'est pas dé - fen - du de pen -
think - ing by think - ing I can do you no
pp
a tempo.


Tempo. (♪=160.)
ser! Je pense à cer - tain of - fi-
wrong! An of - fi - cer I have in
cier, Je pense à cer - tain of - fi -
mind, An of - fi - cer I have in
Moderato. (♩=88.)
cresc.
cier Qui m'ai - me Et qu'à mon
mind, Who loves me, And who knows
pp
cresc.
dim. e rall.
f
tour, oui, qu'à mon tour je pour-rais bien ai -
well, Yes, who knows well, That I am not un -
sf
colla voce.
Andantino.
(pointedly.)
pp
mer! Mon of - fi - cier n'est pas
kind! Don José. (agitated.) That he's no cap - tain I
Car - men!
Car - men!
Andantino. (♪=132.)
ppp

un ca - pi - tai - ne; Pas mê - me un lieu - te -
well am a - ware, Nor a lieu - ten - ant is

nant, il n'est que bri - ga - dier; Mais
he; He's on - ly a corp'ral, But

c'est as - sez pour u - ne Bo - hé - mien - he,
why should a Gyp - sy girl Ev - er care?

leggieramente.

Et je dai - gne m'en con - ten - ter!
And I think he will do for me!

Don José.

Moderato.

p

Carmen, je suis comme un hom-
Carmen, do my sens - es all

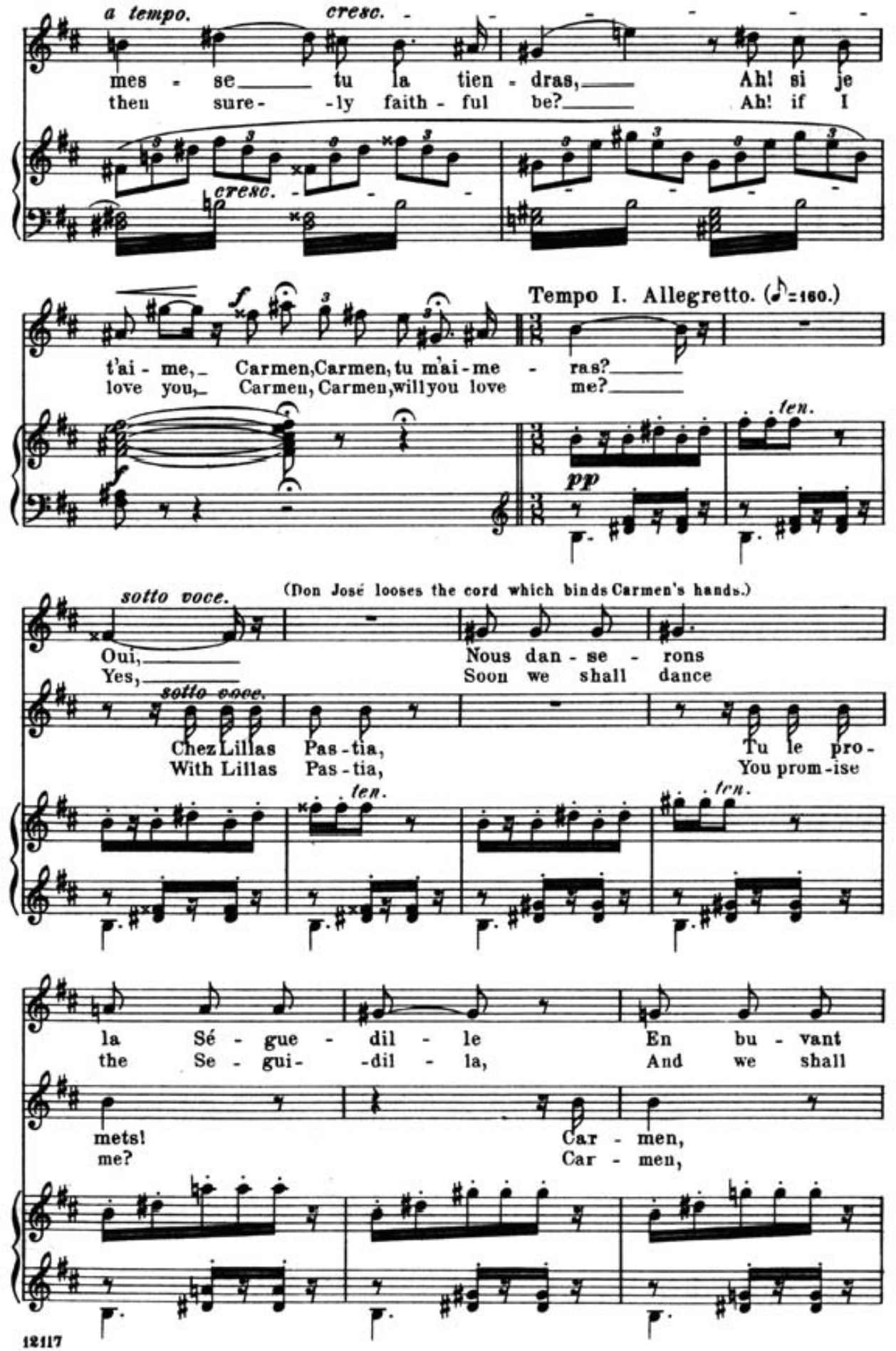
Moderato. (♩=88.)

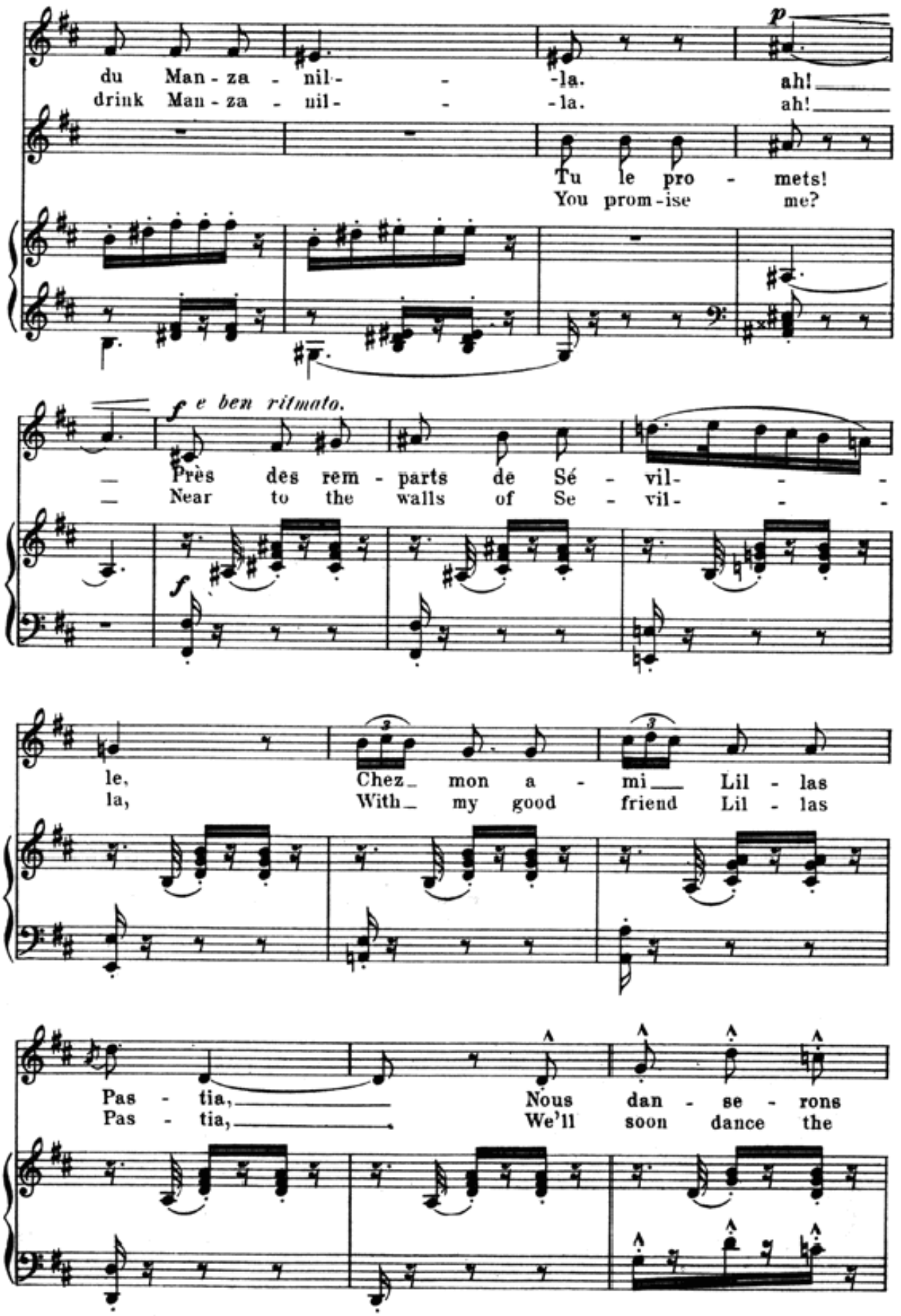
fpp

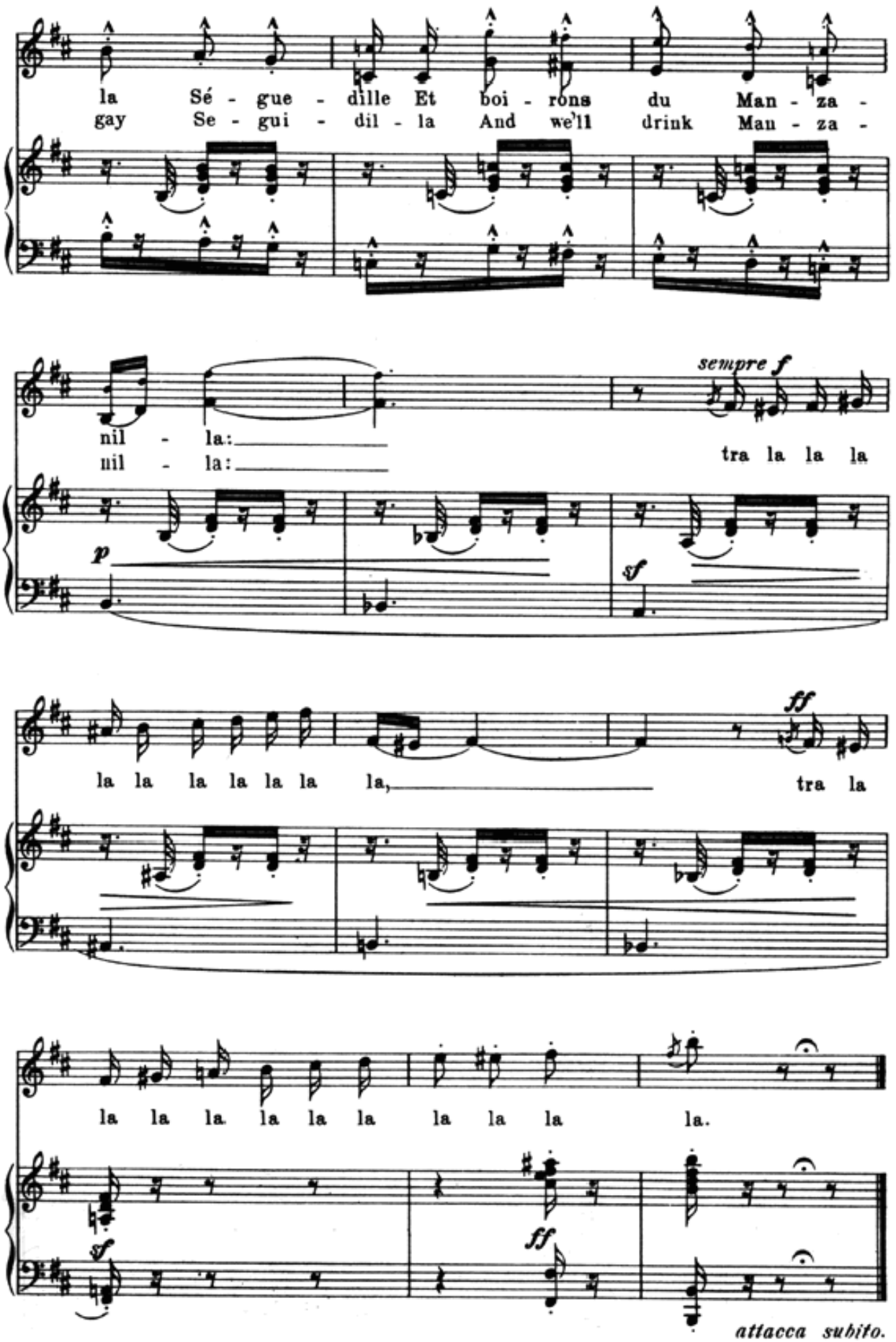
cresc. *rall.*

me j - vre, Si je cè - de, si je me li - vre, Ta pro -
leave me? If I yield, can you de - ceive me? Will you

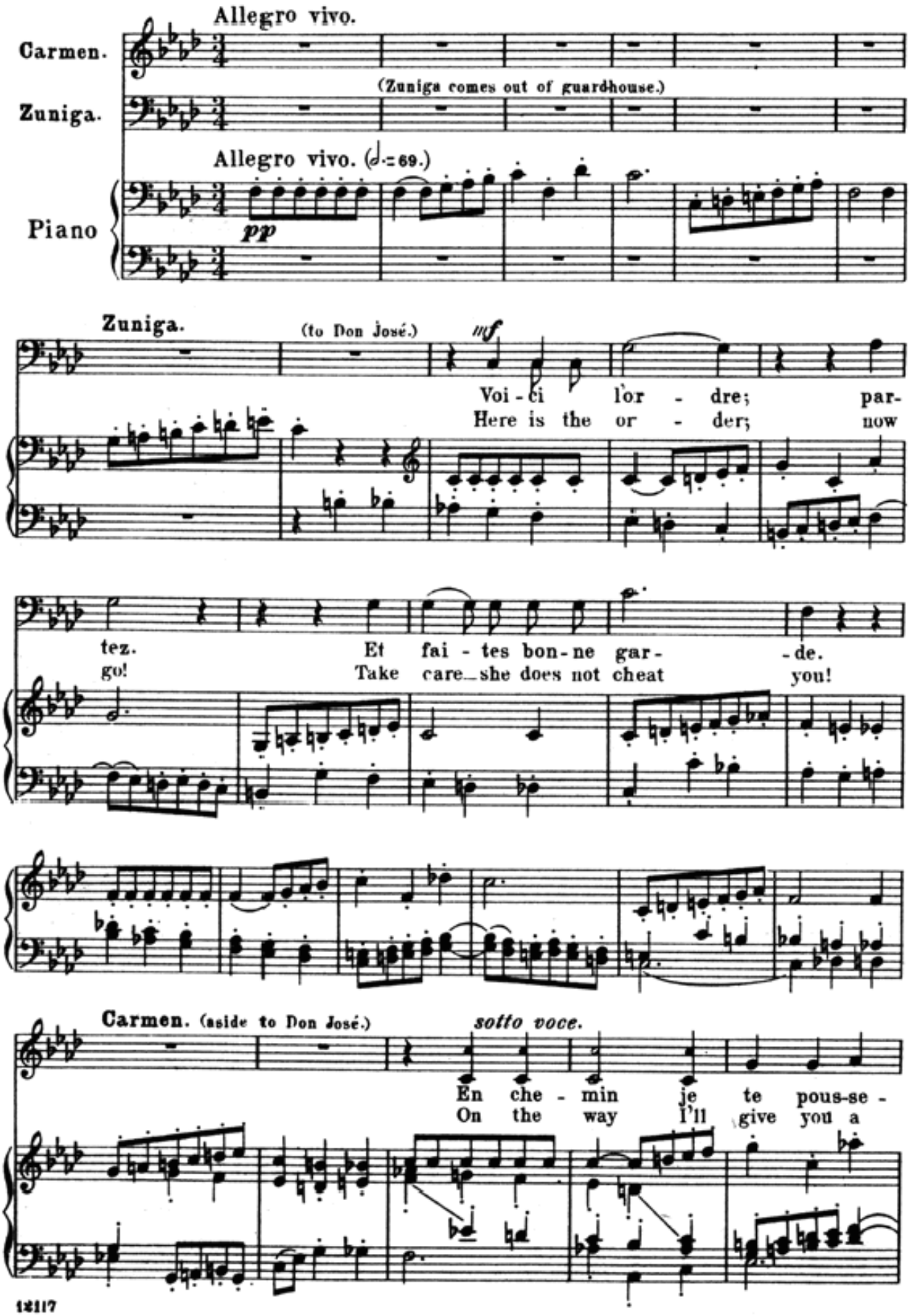
fpp *cresc.* *fpp* *colla voce.* *dim.* *p*


a tempo.
cresc.
mes - se tu la tien - dras, Ah! si je
then sure- -ly faith - ful be? Ah! if I
cresc.
Tempo I. Allegretto. (♪=160.)
t'ai - me, Carmen, Carmen, tu m'ai-me - ras?
love you, Carmen, Carmen, will you love me?
ten.
pp
sotto voce.
(Don José looses the cord which binds Carmen's hands.)
Oui,
Yes,
Nous dan - se - rons
Soon we shall dance
sotto voce.
Chez Lillas Pas-tia,
With Lillas Pas-tia,
Tu le pro-
You prom-ise
ten.
ten.
la Sé - gue - dil - le En bu - vant
the Se - gui- -dil - la, And we shall
mets!
me?
Car - men,
Car - men,


du Man - za - nil- - -la. ah!
drink Man - za - nil- - -la. ah!
Tu le pro - mets!
You prom-ise me?
p
f e ben ritmato.
Près des rem - parts de Sé - vil- - -
Near to the walls of Se - vil- - -
f
le, Chez mon a - mi Lil - las
la, With my good friend Lil - las
Pas - tia, Nous dan - se - rons
Pas - tia, We'll soon dance the


la Sé - gue - dille Et boi - rons du Man - za -
gay Se - gui - dil - la And we'll drink Man - za -
sempre f
nil - la:
nil - la:
tra la la la
p
sf
ff
la la la la la la la,
tra la
la la la la la la la la la.
sf
ff
attacca subito.

Nº 11. Finale.


Allegro vivo.
Carmen.
Zuniga.
(Zuniga comes out of guardhouse.)
Allegro vivo. (𝅗𝅥.=69.)
Piano
pp
Zuniga.
(to Don José.)
mf
Voi - ci l'or - dre; par-
Here is the or - der; now
tez.
go!
Et fai - tes bon - ne gar - -de.
Take care she does not cheat you!
Carmen. (aside to Don José.)
sotto voce.
En che - min je te pous-se -
On the way I'll give you a