

8. Domine Deus, Agnus Dei

Adagio

Piano introduction in B-flat major, 6/8 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady eighth-note accompaniment.

5 CONTRALTO (Solo)

Contralto solo entry. The vocal line begins with a half note on 'Do' and continues with eighth notes for 'mi-ne De-us, A-gnus De-i, Fi-li-us Pa-'. The piano accompaniment consists of chords in the right hand and a moving line in the left hand.

9

Musical system starting at measure 9. The vocal line continues with 'tris. Do-mi-ne De-us, Do-mi-ne De-us, A-gnus De-i, Fi-li-us Pa-'. The piano accompaniment continues with chords and a moving bass line.

13

Musical system starting at measure 13. The vocal line continues with 'tris. Do-mi-ne De-us, Rex Cae-le-stis.' followed by a four-part setting of 'Qui tol-lis pec-ca-ta, qui tol-lis pec-ca-ta, qui tol-lis pec-ca-ta, qui tol-lis pec-ca-ta,'. The piano accompaniment provides harmonic support with chords and a moving bass line.

17

Do - mi - ne Fi - li - u - ni - ge - ni - te. Do - mi - ne De - us, Do - mi - ne

qui tol - lis pec - ca - ta,

qui tol - lis pec - ca - ta,

qui tol - lis pec - ca - ta,

qui tol - lis pec - ca - ta,

21

De - us, A - gnus De - i, Fi - li - us Pa - tris,

qui tol - lis pec - ca - ta mun - di.

qui tol - lis pec - ca - ta mun - di.

qui tol - lis pec - ca - ta mun - di.

qui tol - lis pec - ca - ta mun - di.

25

mi - se - re - re, mi - se - re - re

A - gnus De - i, Fi - li - us Pa - tris,

A - gnus De - i, Fi - li - us Pa - tris,

A - gnus De - i, Fi - li - us Pa - tris,

A - gnus De - i, Fi - li - us Pa - tris,

29

mi - se - re re no - bis,

mi - se - re - re, mi - se - re - re,

mi - se - re - re, mi - se - re - re,

mi - se - re - re, mi - se - re - re,

mi - se - re - re, mi - se - re - re,

33

mi - se - re re no - bis.

mi-se-re-re no - bis.

mi-se-re-re no - bis.

mi-se-re-re no - bis.

mi-se-re-re no - bis.

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