

Arie "Conservati fedele"

W.A.Mozart (KV23)

$\text{♩} = 55$
Andante grazioso

The musical score is presented in three systems, each with three staves: Violin I (Vln I), Soprano (Sop.), and Violoncello (Vc.). The key signature is A major (three sharps: F#, C#, G#). The time signature is 2/4. The tempo is marked 'Andante grazioso' with a metronome marking of 55 quarter notes per minute. The score begins with a 16-measure rest for the Soprano part. The Violin I part features a melodic line with a triplet of eighth notes in the final measure of the first system. The Violoncello part provides a harmonic foundation with a steady eighth-note pattern. The second system starts at measure 6, where the Violin I part has a more active melodic line, and the Violoncello part continues its pattern. The third system starts at measure 10, featuring a triplet of eighth notes in the Violin I part and a trill (tr) in the final measure. The Soprano part remains silent throughout the entire score.

14

Vln I

Sop.

Vc.

Con- ser- va- ti fe- de- le, pen- sa ch'io re- sto, e

18

Vln I

Sop.

Vc.

pe- no, pen- sa ch'io re- sto, e pe-³ no, e

21

Vln I

Sop.

Vc.

qual- che vol- ta al- me- no ri- cor- da- ti di me, e

25

Vln I

Sop.

Vc.

qual- che vol- ta al- me- no ri- cor- da- ti di me. Con-

29

Vln I

Sop.

Vc.

ser- va- ti fe- de- le, pen- sa ch'io re- sto, e

32

Vln I

Sop.

Vc.

pe- no, e qual- che vol- ta al- me- no ri-

35

Vln I

Sop.

Vc.

cor- da- ti di me, ri- cor- da- ti

39

Vln I

Sop.

Vc.

ri- cor- da-

42

Vln I

Sop.

Vc.

ti di me. Con-

tr

3 3 3

3 3 *tr*

46

Vln I

Sop.

Vc.

ser- va- ti fe- de- le, pen- sa ch'io re- sto, e

49

Vln I

Sop.

Vc.

pe- no, pen- sa ch'io re- sto, e pe- no, e

52

Vln I

Sop.

Vc.

qual- che vol- ta al- me- no ri- cor- da- ti di me, e

56

Vln I

Sop.

Vc.

qual- che vol- ta al- me- no ri- cor- da- ti di me. Con-

60

Vln I

Sop.

Vc.

ser- va- ti fe- de- le, pen- sa ch'io re- sto, e

63

Vln I

Sop.

Vc.

pe- no, e qual- che vol- ta al- me- no ri- cor- da- ti di

67

Vln I

Sop.

Vc.

me, e qual- che vol- ta al- me- no ri- cor- da- ti di

71

Vln I

Sop.

Vc.

me, ri- cor- da- ti ri-

75

Vln I

Sop.

Vc.

cor- da- ti di

78

Vln I

Sop.

Vc.

me, ri- cor da- ti di me.

83

Vln I

Sop.

Vc.

87

Vln I

Sop.

Vc.

Ch'io per vir- tu d'a- mo- re, par- lan do col mio

tr~

91

Vln I

Sop.

Vc.

co- re, ra- gio- ne- ro con te. per vir- tu d'a- mo- re, par-

tr~

96

Vln I

Sop.

Vc.

lan- do col mio co- re, ra- gio- ne- ro con te, ra- gio- ne- ro con

tr~ *rit.* *tr~*

101

Vln I

Sop.

Vc.

te.

D.C. al Fine