

No 45 Air— I KNOW THAT MY REDEEMER LIVETH

Larghetto (♩ = 72)

PIANO
or
ORGAN

The first system of the piano/organ accompaniment is in G major (one sharp) and 3/4 time. It begins with a mezzo-piano (*mp*) dynamic. The right hand features a melody with trills (*tr*) and slurs, while the left hand provides a harmonic accompaniment. The system concludes with a piano (*p*) dynamic marking.

The second system introduces a soprano vocal line, indicated by the label "SOPRANO" and a first ending bracket labeled "I". The piano/organ accompaniment continues, featuring a crescendo (*cresc.*) and a decrescendo (*dim.*) dynamic marking. The right hand includes a triplet of eighth notes.

The third system corresponds to the lyrics "know that my Re - deem - er liv - eth,". The piano/organ accompaniment features a piano (*p*) dynamic in the right hand and a mezzo-forte (*mf*) dynamic in the left hand.

The fourth system corresponds to the lyrics "and that He shall stand _____ at the lat - - ter_____". The piano/organ accompaniment begins with a piano (*p*) dynamic and includes a trill (*tr*) in the right hand.

day ————— up - on the earth,

I know that — my Re - deem - er liv - eth, and that

He shall stand ————— at the lat - ter day up-on the

earth, ————— up-on the earth, I know ————— that my Re-

deem - er liv-eth, and that He shall stand at the lat - - - ter day

up - on the earth, ————— up-on — the earth;

p *cresc.*

And though worms de - stroy this bo - dy,

yet in my flesh shall I see God, yet in my

flesh — shall I see God. I

know that my Re - deem-er liv-eth. And though worms de - stroy this

bo - dy, yet in my flesh shall I see God, yet in my

flesh shall I see God, shall I see God. I know that my Re-

deem-er liv-eth. For now is Christ ris-en

from the dead, the first fruits of them that

sleep, _____ of them that sleep, the first - fruits of

them_ that sleep, for now is Christ

cresc. ris - en, for now is Christ ris-en from the dead,

Adagio the first-fruits of them, of them_ that sleep.

Adagio *a tempo*

dim.