

2.2A Air

Largo

Violino I

Violino II

Viola

Alto

Bassi

5

He was de-spi-sed,

10

de-spi-sed and re-ject-ed, re-ject-ed of men,



14

pp

pp

pp

a man of sor - - rows, a man of sor - - rows, and ac-

18

p

p

quaint-ed with grief - - - , a man of sor - rows, and ac-quaint - ed with grief;

22

f

He was de - spi - sed,



26

re - ject - ed, He was de - spi - sed and re - ject - ed of men, a man of

30

sor - rows, and ac - quaint - ed with grief, a man of sor - rows, and ac - quaint - ed with grief;

4 2
2b 6

34

He was de - spi - sed, re - ject - ed, a man of sor - rows, and ac - quaint - ed with



38

grief, and acquaint - ed with grief _____, a man of sor - rows, and acquaint - ed with

6

43

f

grief.

f

48

un poco piano

He gave his back to the smi - ters,

(Fine)



52

He gave his back to the smi- ters, and his cheeks to them that pluck- ed off the

55

hair, and his cheeks to them that pluck- ed off the hair, and his cheeks to

58

them that pluck- ed off the hair; he hid not his face from shame and

6
3



61

spit-ting, he hid not his face from shame _____, from shame _____,

6/5 6/4 5/3 6/4 5#

64

he hid not his face from shame _____, from shame and

4/2 6

67

spit-ting.

5# Da Capo

