

G. F. Handel: Samson

Honour and arms

Score for Voice, Violin I, and Bass, measures 1 through 15.

Measures 1-3: The Voice part is silent. The Violin I and Bass parts play a rhythmic pattern of eighth and sixteenth notes.

Measures 4-6: The Voice part is silent. The Violin I and Bass parts continue the rhythmic pattern.

Measures 7-10: The Voice part is silent. The Violin I and Bass parts continue the rhythmic pattern.

Measure 11: The Voice part is silent. The Violin I and Bass parts continue the rhythmic pattern.

Measures 12-15: The Voice part enters with the lyrics: "Ho- nour and arms scorn such a foe, scorn such a foe, though I could end thee at a blow,". The Violin I and Bass parts continue the rhythmic pattern.

19

though I could end thee at a blow, though I could end thee at a blow,

23

poor vic-tory, to con-quer thee, or

27

glo-

30

ry in thy o-ver-throw!

34

Hon-our and arms scorn

38

such a foe, scorn such a foe, though I could end thee at a blow, though I could

42

end thee at a blow, poor vic- to- ry, to con- quer thee, poor vic- to- ry,

46

to con- quer thee, or glo- ry, or glo-

50

ry in thy o- ver- throw, or

54

glo- ry, or glo- ry, or glo-

57

ry in thy o-ver-throw!

61

65

Van - quish a slave that

Fine.

69

is half slain: so mean a tri-umph I dis- dain, so mean a tri-umph

73

I dis- dain, I dis- dain. Van- quish a slave that is half slain: so

78

mean a tri- umph I dis- dain,

82

I dis- dain, I dis- dain, so mean a tri- umph

86

so mean a tri- umph I dis- dain, so mean a tri- umph I dis- dain.

91

f *f* Dal segno