

№ 2. - RECITATIVE FOR TENOR

"COMFORT YE MY PEOPLE"

Isaiah xl: 1-3

Larghetto e piano (♩ = 80)

The first system shows the piano introduction. It consists of three staves: a single treble staff and a grand staff (treble and bass). The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The tempo and dynamics are marked as 'Larghetto e piano' with a quarter note equal to 80 beats per minute. The piano part features a rhythmic accompaniment of eighth and sixteenth notes, starting with a piano (*p*) dynamic.

The second system begins with the Tenor Solo. The vocal line is on a single treble staff, and the piano accompaniment is on a grand staff. The lyrics 'Com-fort ye, com - -' are written below the vocal staff. The piano part continues with its rhythmic accompaniment, marked with *fp* (fortissimo piano) and *p* (piano) dynamics.

The third system continues the recitative. The vocal line has the lyrics '- fort ye — my peo-ple, com - fort ye,'. The piano accompaniment is marked with *ad lib.* (ad libitum) and *fp* dynamics.

The fourth system is marked 'A a tempo'. The vocal line has the lyrics 'com - - - fort ye my peo-ple,'. The piano accompaniment is marked with *a tempo* and *p* (piano) dynamics.

saith your God, saith your God;

fp *mf*

speak ye com-fort-a-bly to Je - ru - sa-lem, speak ye

p simile

com-fort-a-bly to Je - ru - sa-lem, and cry un-to her that her

mf

war - fare, her war - fare is ac-complished, that her in -

p

Original orchestral score has:

22945

1) cry un-to her

2) is ac-complish'd

i - qui-ty is par-don'd, that her in - i - qui-ty is par - -

don'd.

The voice of him that crieth in the wilderness, Pre-pare ye the way of the

Lord, make straight in the desert a high-way for our God.