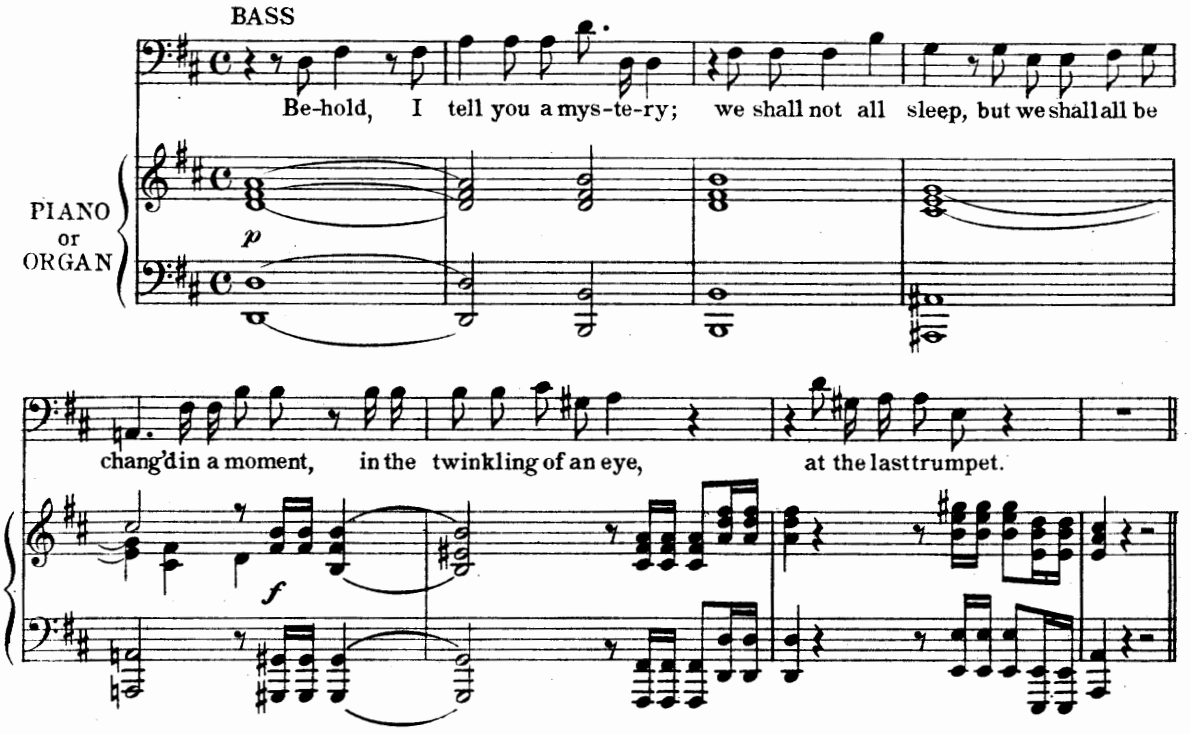
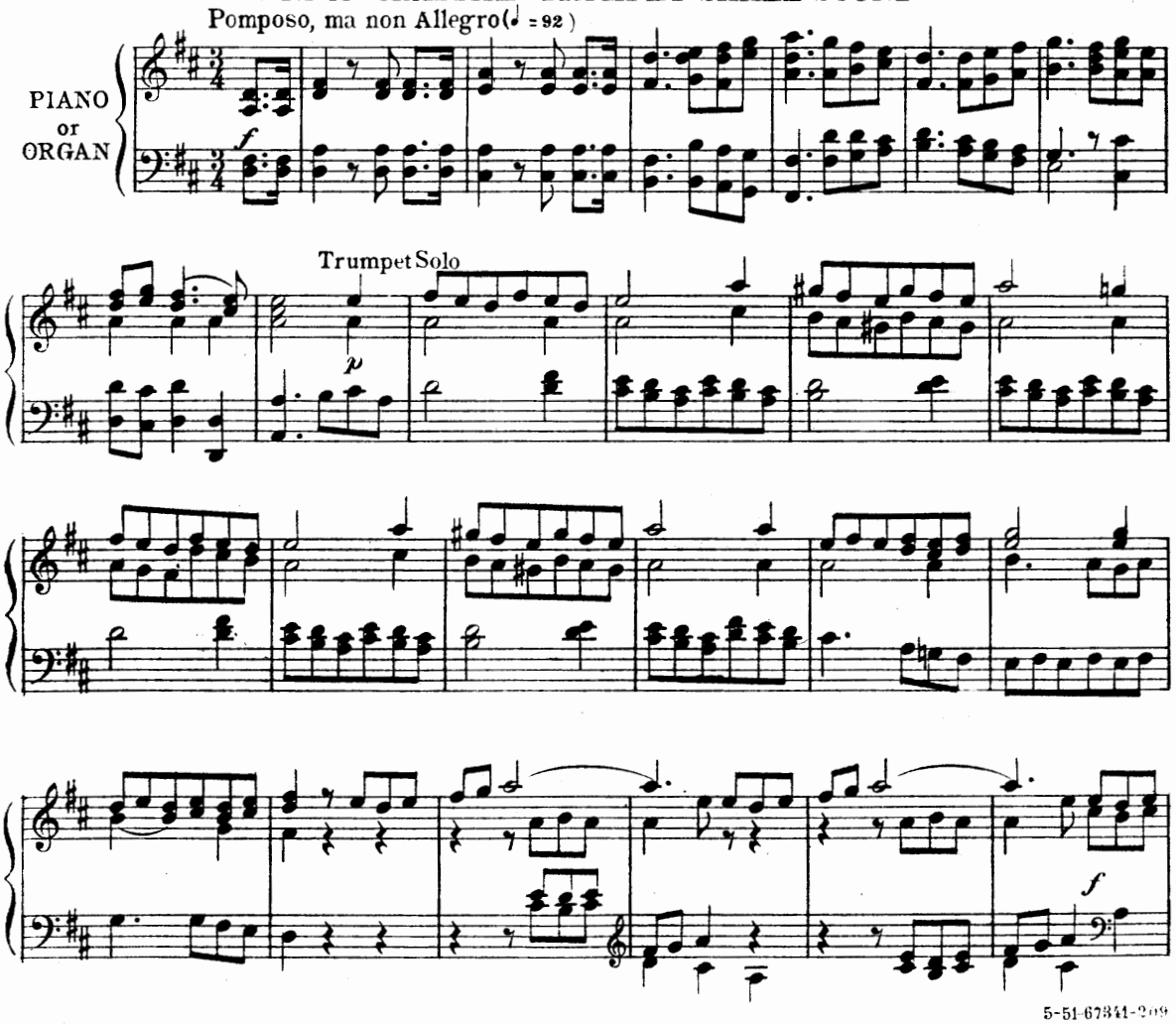
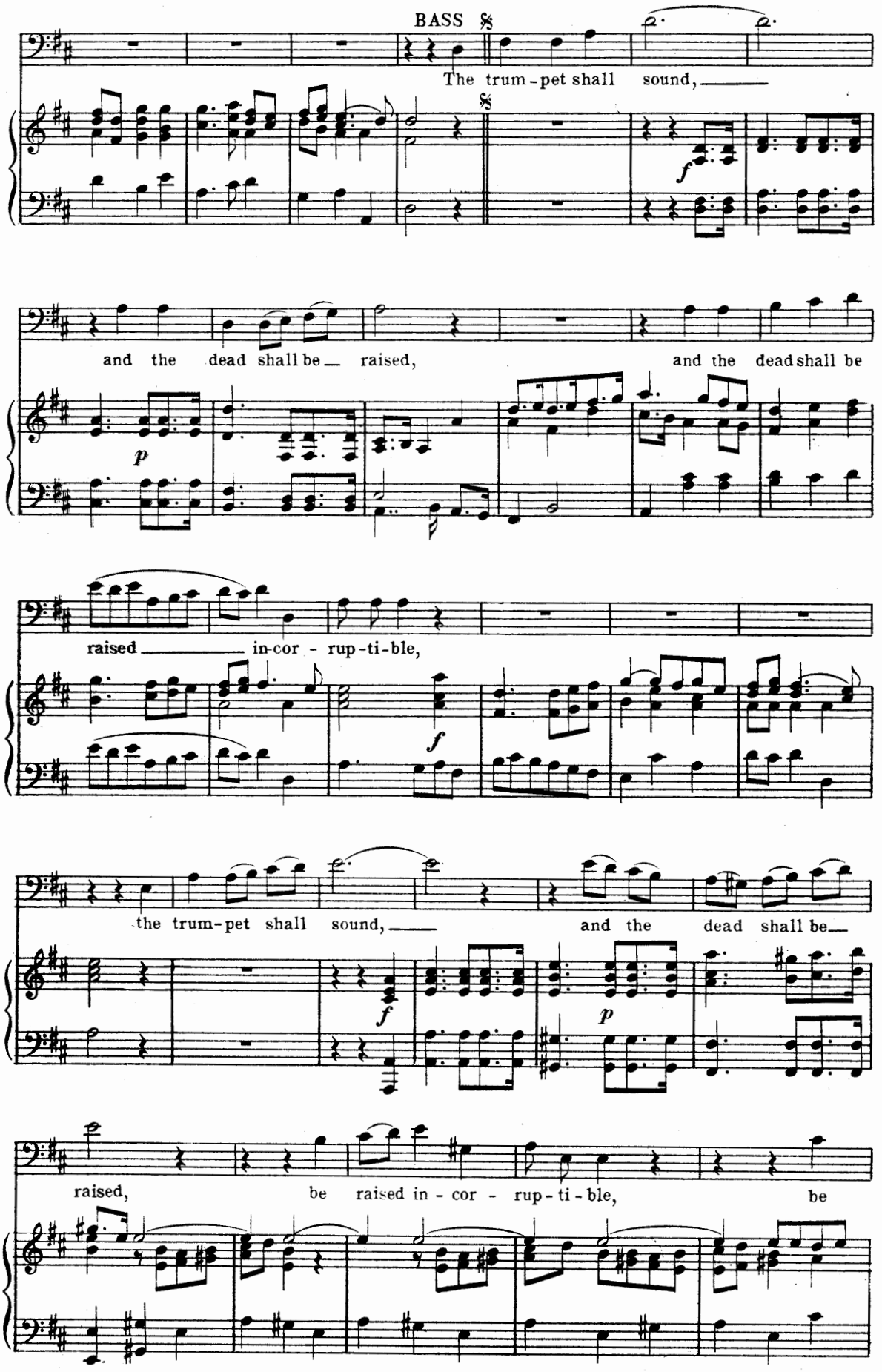
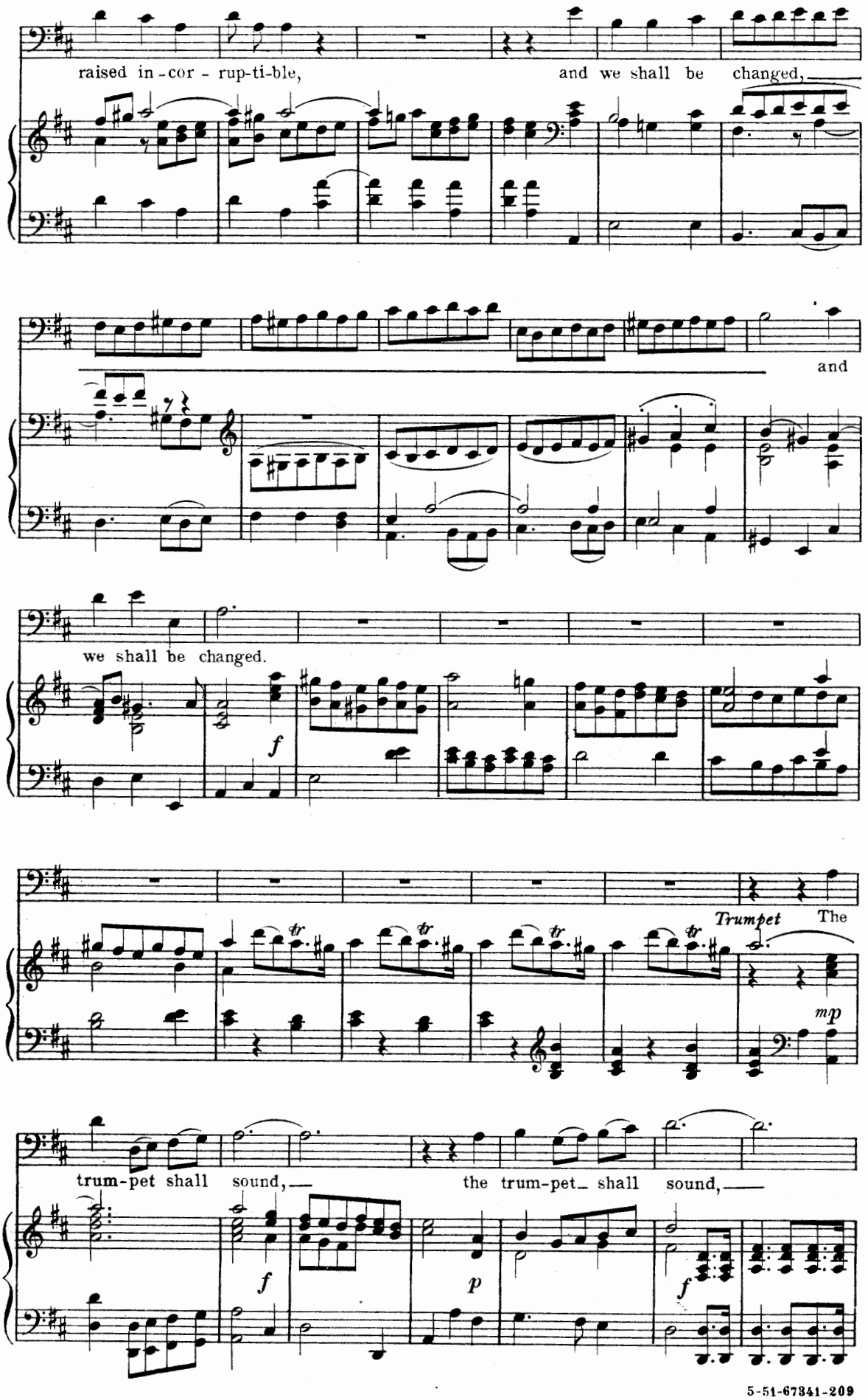
№ 47 Recitative _BEHOLD, I TELL YOU A MYSTERY

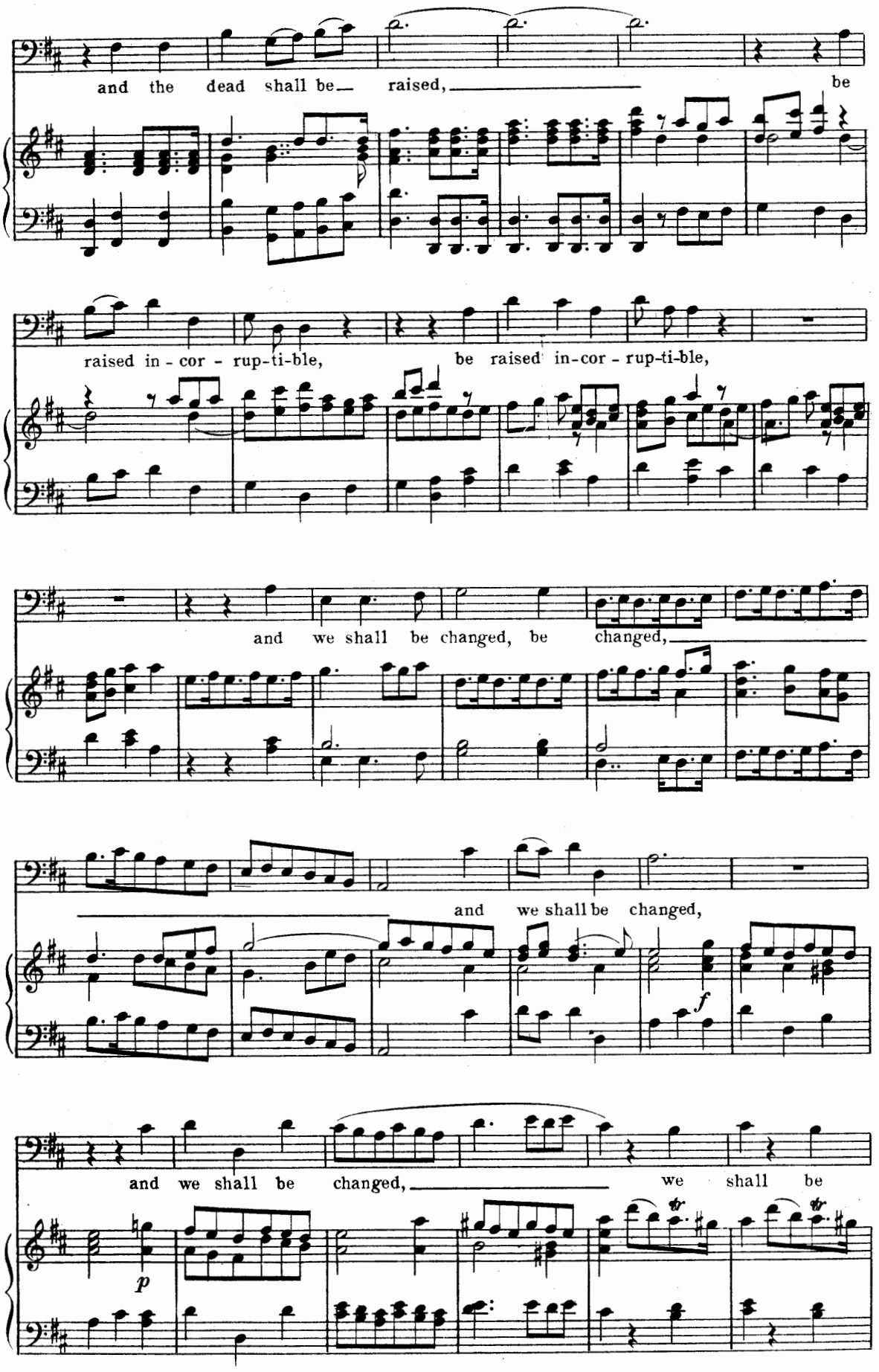


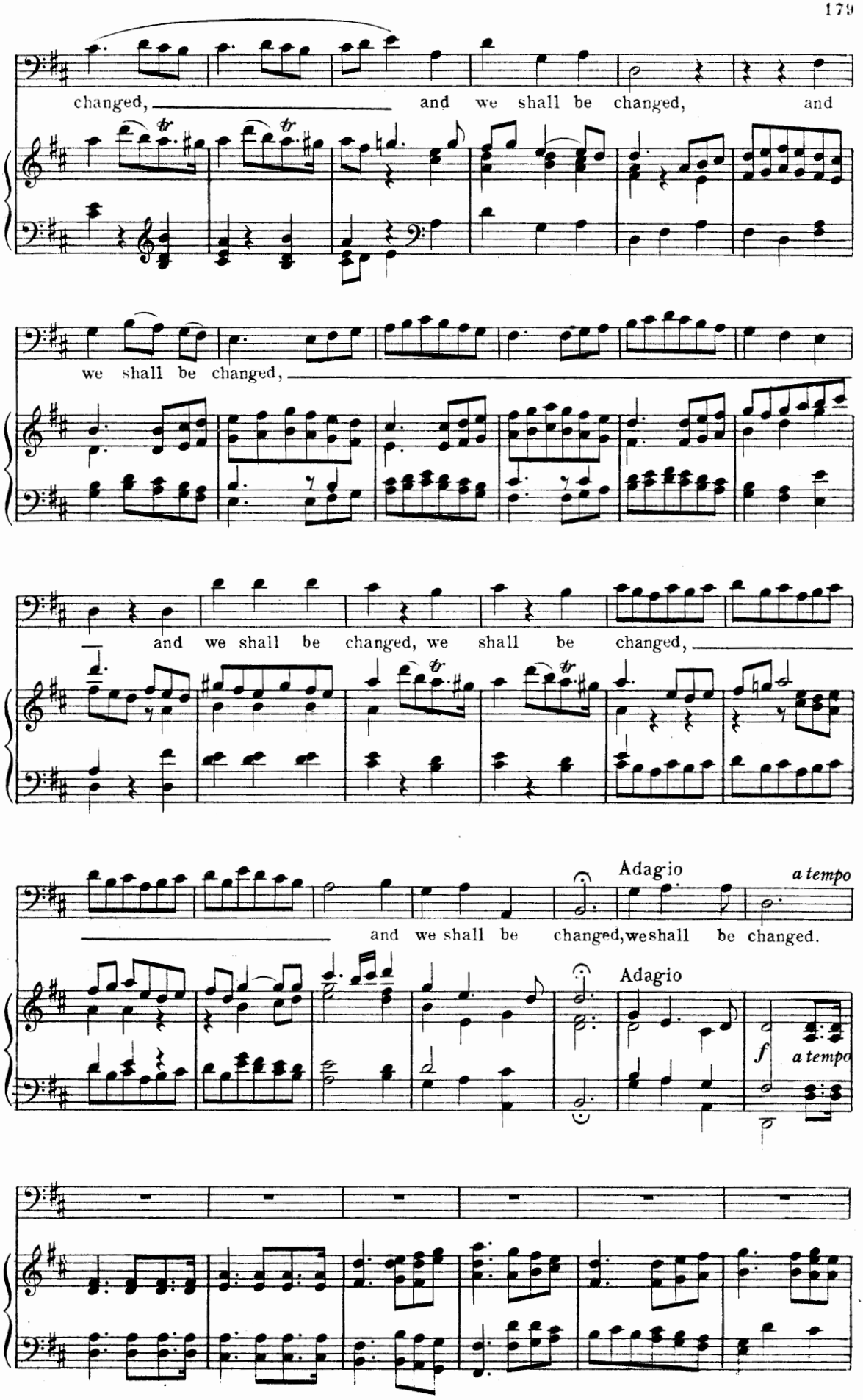
№ 48 Air_THE TRUMPET SHALL SOUND

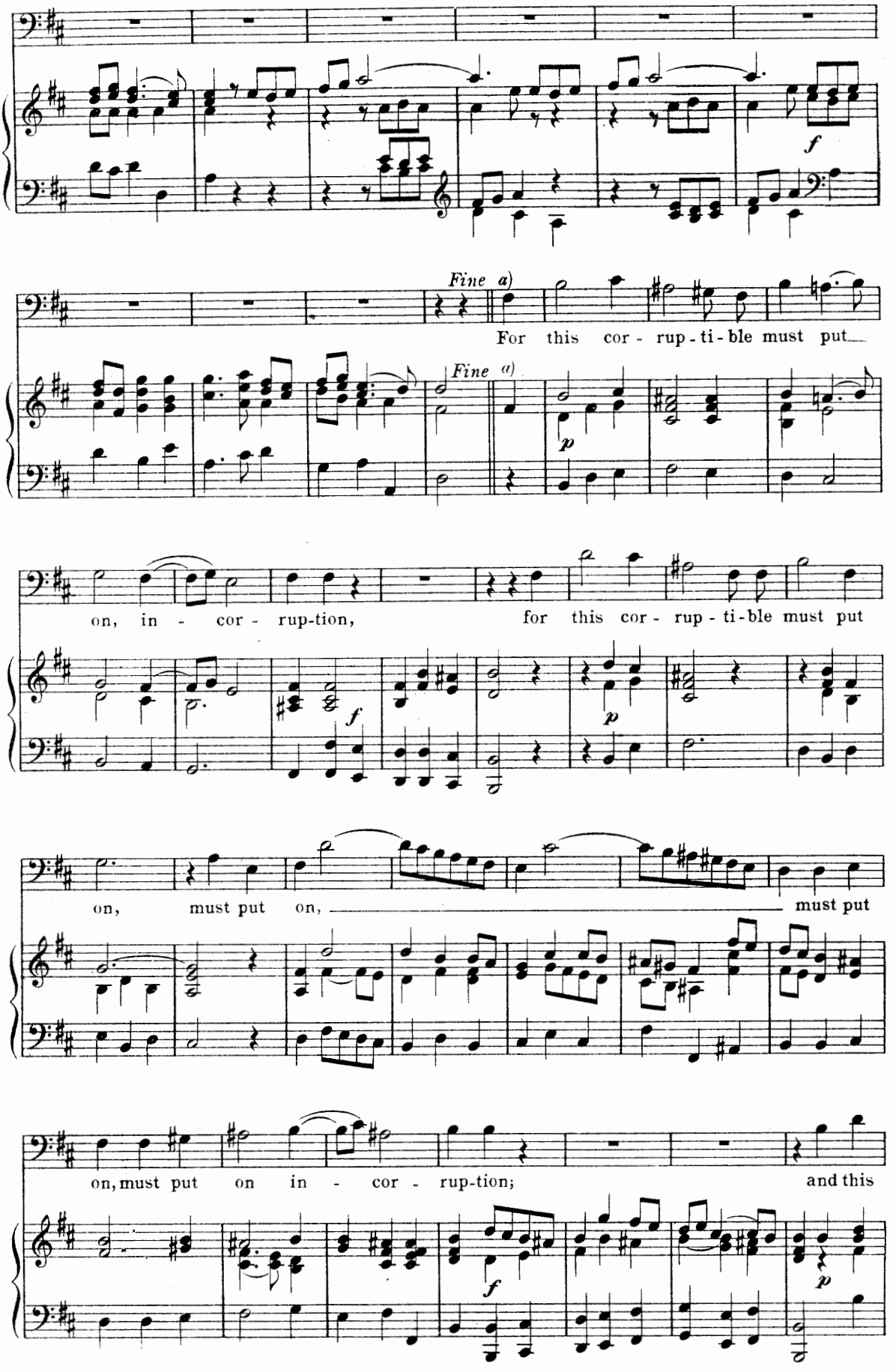



BASS
The trum-pet shall sound,
and the dead shall be raised,
and the dead shall be
raised in-cor-rup-ti-ble,
the trum-pet shall sound,
and the dead shall be
raised,
be raised in-cor-rup-ti-ble,
be

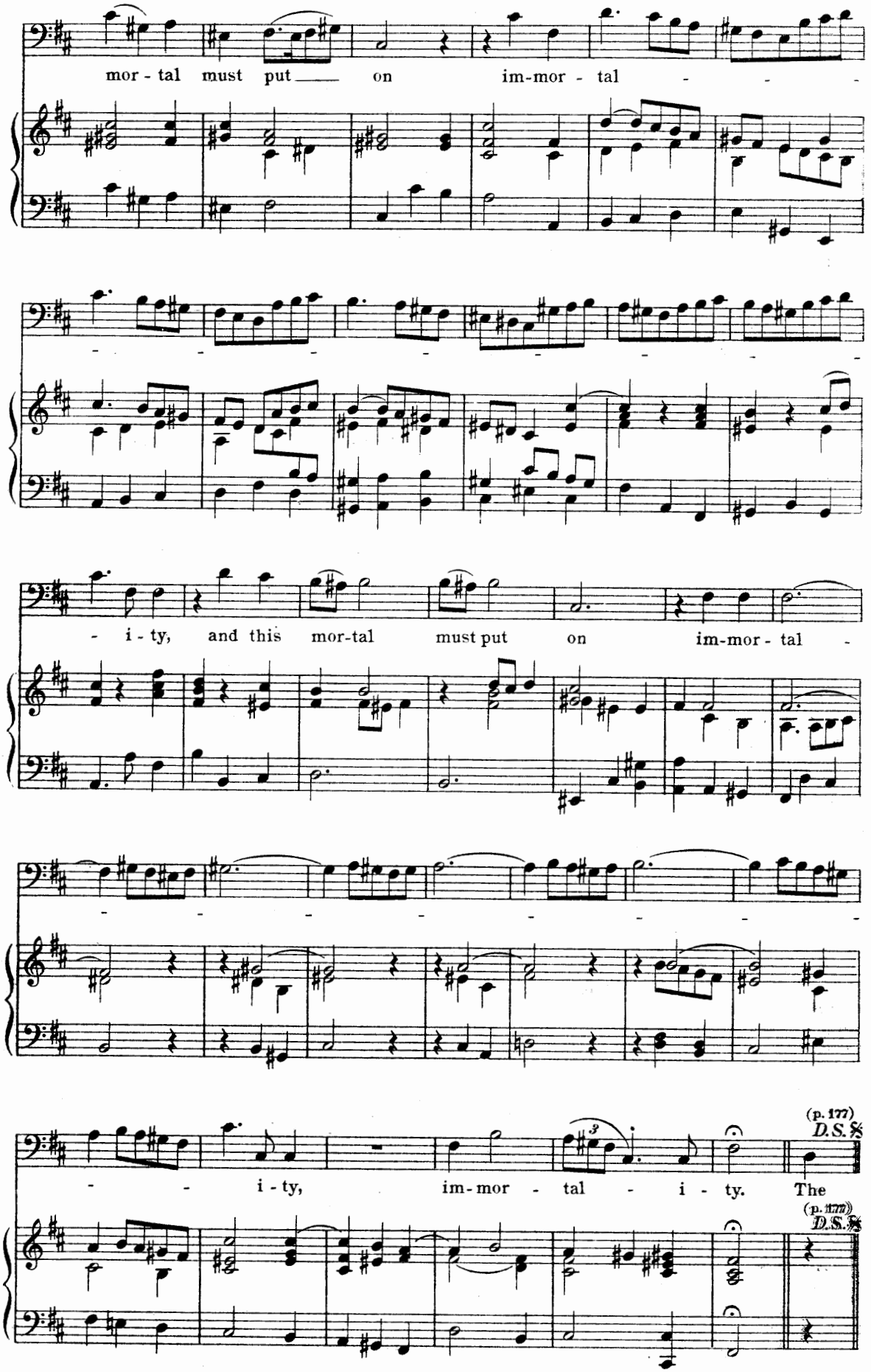

raised in - cor - rup-ti-ble,
and we shall be changed,
and
we shall be changed.
f
Trumpet
The
tr
mp
trum-pet shall sound,
the trum-pet shall sound,
f
p
f


and the dead shall be raised, be
raised in - cor - rup-ti-ble, be raised in-cor - rup-ti-ble,
and we shall be changed, be changed,
and we shall be changed,
f
and we shall be changed, we shall be
p


changed, and we shall be changed, and
we shall be changed,
and we shall be changed, we shall be changed,
Adagio
a tempo
and we shall be changed, we shall be changed.
Adagio
f
a tempo



a) *This middle Division of the Air is generally omitted*


mor - tal must put on im-mor - tal
i - ty, and this mor-tal must put on im-mor - tal
i - ty, im-mor - tal - i - ty. The
(p. 177)
D.S. %