

No 18. - AIR FOR SOPRANO

"REJOICE GREATLY, O DAUGHTER OF ZION!"

Zechariah ix: 9, 10

Allegro (♩ = 88)

The first system of the piano introduction consists of two staves. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with quarter and eighth notes. The key signature is one flat (B-flat major or D minor).

SOPRANO SOLO **A**

The second system shows the soprano solo. The vocal line begins with a rest, followed by a melodic phrase. The piano accompaniment continues with a steady eighth-note pattern. Dynamics include *p* (piano) and *f* (forte). The lyrics "Re-joyce, re -" are written under the vocal line.

The third system continues the soprano solo. The vocal line has a longer note value, and the piano accompaniment features a more active eighth-note pattern. Dynamics include *mf* (mezzo-forte). The lyrics "joyce, re-joyce great-ly, re-joyce," are written under the vocal line.

The fourth system concludes the soprano solo. The vocal line has a final melodic phrase. The piano accompaniment continues with a steady eighth-note pattern. Dynamics include *mf* (mezzo-forte). The lyrics "O daugh-ter of Zi - on!" are written under the vocal line.

O daughter of Zi-on! re-joyce, re-joyce,

p

re-joyce!

f

B

O daugh-ter of Zi-on! Re - joyce great-ly,

p

shout, O daugh-ter of Je-ru-sa-lem: be-

mf *p*

hold, thy king com-eth un - to thee, be -

mf *p*

hold, thy king cometh un - to thee, cometh un-to thee;

f

C *Meno mosso*

He is - the

p *f* *p*

right - - eous Sav-iour, and he shall speak

cresc. *p*



peace un-to the hea - - then, he shall speak peace, he shall speak



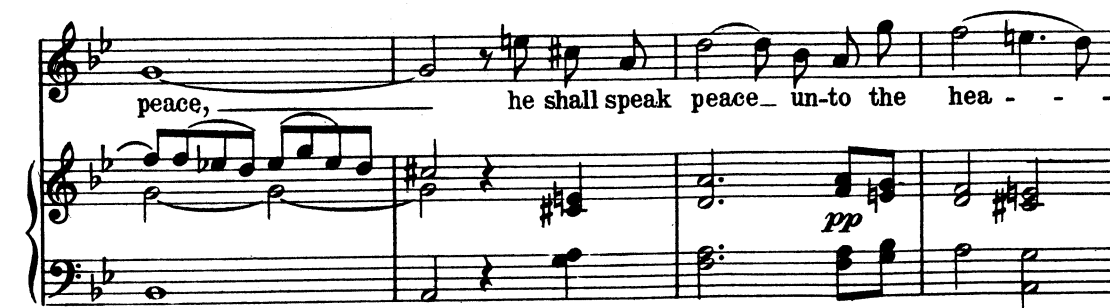
peace, peace, he shall speak peace un-to the hea - -



D
- - then, he is the right - - eous



Sav - iour, and he shall speak, he shall speak peace,



peace, he shall speak peace un-to the hea - - - *pp*

E

then. *a tempo* Re-joyce, re -

f *p*

joyce, re-joyce ——— great-ly,

f

re-joyce

p

great-ly, O daugh - ter of

mf *p*

F

Zi-on! shout, O daughter of Je - ru - sa - lem!

mf *p* *mf*

Be-hold, thy king com-eth un - to thee, re-joyce,

p

re-joyce

mf *p*

and shout, shout, shout, shout, re-joyce

p

greatly,

f

^G
re-joyce greatly, O daugh-ter of Zi - on! shout,

p *cresc.*

— O daugh-ter of Je - - ru - sa-lem! Be-hold, thy

This system contains the first staff of music. The vocal line begins with a whole rest followed by the lyrics. The piano accompaniment consists of a treble and bass staff with various chords and moving lines.

king com-eth un - - to thee, be-hold, thy king com-eth un - to

ad lib.

colla voce

This system continues the vocal and piano parts. The vocal line has a fermata over the word 'thee'. The piano accompaniment features more complex textures, including sixteenth-note passages in the right hand.

thee.

f

This system shows the vocal line with a whole rest and the piano accompaniment continuing with a forte dynamic. The piano part has a strong rhythmic drive with eighth-note patterns.

This system continues the piano accompaniment with various musical ornaments and dynamic markings. The right hand features trills and grace notes.

p

f

This system concludes the piano accompaniment with a piano section marked *p* and a final section marked *f* leading to a double bar line.