

No 38 Air— HOW BEAUTIFUL ARE THE FEET

Larghetto (♩ = 104)

PIANO
or
ORGAN

The piano introduction is in B-flat major, 12/8 time, and marked *p*. It consists of two staves. The right hand features a flowing melody with eighth and sixteenth notes, while the left hand provides a steady accompaniment of dotted eighth notes.

SOPRANO

How beau-ti-ful are the feet—of them that

The vocal entry begins on the second measure. The piano accompaniment continues with a similar pattern to the introduction, marked *pp* in the third measure.

preach the gos - pel of peace, how beau - ti - ful are the feet, how

The vocal line continues with the lyrics "preach the gos - pel of peace, how beau - ti - ful are the feet, how". The piano accompaniment provides harmonic support with chords and moving lines.

beau - ti-ful are the feet—of them that preach the gos - pel of peace,

The vocal line continues with the lyrics "beau - ti-ful are the feet—of them that preach the gos - pel of peace,". The piano accompaniment continues with a steady accompaniment.

how beau - ti - ful are the feet—of them that

The vocal line continues with the lyrics "how beau - ti - ful are the feet—of them that". The piano accompaniment concludes the phrase with a final chord, marked *p*.

preach the gos-pel of peace, and bring glad ti - dings, and

bring glad ti - dings, glad ti - dings of good things, and

bring glad ti - dings, glad ti-dings of good things, and bring — glad ti-dings, glad

ti - dings of — good things, glad ti-dings of — good things!