

Andante.

Violino I. II.

ISRAELITISH WOMAN.
Israelitin.

Bassi.

Pianoforte.

Come, e - ver
Komm, süs - se

Andante.

smil - ing li - ber - ty, and with thee bring thy jo - cund train,
Frei - heit won - nig - lich, rings um dich her der Freu - den Schaar,come, e - ver smil - ing li - ber - ty,
komm, süs - se Frei - heit won - nig - lich,and with thee bring thy jo - cund train, come, e - ver smil - ing, smil - ing li - ber - ty, and with thee bring thy
rings um dich her der Freu - den Schaar, komm, süs - se Frei - heit - won - nig - lich, won - nig - lich, rings um dich her derjocund train, and with thee bring thy jocund train, thy jocund train, thy jocund train, and with thee bring thy jo - cund train.
Freuden Schaar, rings um dich her der Freuden Schaar, der Freuden Schaar, der Freuden Schaar, rings um dich her der Freuden Schaar.

(Viol. I, II.)

p

Come, e-ver smil-ing li-ber-ty, come, e-ver smil-ing li-ber-ty,
 Komm, süs-se Frei-heit won-nig-lich, komm, süs-se Frei-heit won-nig-lich,

pp

and with thee bring thy jo-cund train, thy jo-cund, jo-cund train, and with thee bring thy
 rings um dich her der Freu-den Schaar, der Freu-den, Freu-den Schaar, rings um dich her der

mp

jo-cund—train, thy jo-cund—train, and with thee bring thy jo-cund train.
 Freu-den—Schaar, der Freu-den—Schaar, rings um dich her der Freu-den Schaar.

mf *mp*

For thee we pant, and sigh for thee,
 Wir-war-ten dein, wir flehn um dich,

pp *p*

we pant for thee, with whom e - ter - nal plea - sures reign, for thee we pant,
wir war - ten dein, mit der stets al - ler Se - gen war, wir war - ten dein,

we sigh for thee, with whom e - ter - nal plea - sures reign.
wir flehn um dich, mit der stets al - ler Se - gen war.

Come, e - ver smil - ing li - ber - ty, and with thee bring thy jo - cund train,
Komm, süs - se Frei - heit won - nig - lich, rings um dich her der Freu - den Schaar,

come, e - ver smil - ing li - ber - ty, come, e - ver smil - ing li - ber - ty, and with thee bring thy
komm, süs - se Frei - heit won - nig - lich, komm, süs - se Frei - heit won - nig - lich, rings um dich her der

jo - cund train, thy
Freu-den Schaar, der

jo - cund, jo - - cund train,
Freu-den, Freu - - den Schaar,

and with thee bring thy
rings um dich her der

jo - - cund train.
Freu - den Schaar.

ritard. *a tempo.*

ISRAELITISH MAN.
Israelit.

Oh Ju-das, may these no-ble views in-spire all Is-ra-el with thy true he-ro-ic fire!
O Ju-das, die-ser Hoff-nungsstrahl be-leb' ganz Is-ra-el mit dem Feu-er dei-nes Muths!

(v. pag. 69.)

Continuo.

Violino I. II.

ISRAELITISH MAN.
Israelit.

'Tis li - - ber-ty, dear li - ber-ty a - lone, that gives fresh
Die Frei - - heit nur, o, Freiheit nur al - lein, gibt neu - - e

Bassi.

Pianoforte.

Andante larghetto. *Larghetto.*

beau - - ty to the sun, that gives fresh beau - ty to the sun; 'tis
Pracht dem Son - - nen-schein, gibt neu - e Pracht dem Son - nenschein; die