

№ 52. - AIR FOR SOPRANO

"IF GOD BE FOR US, WHO CAN BE AGAINST US?"

Romans viii: 31, 33, 34

Larghetto (♩ = 88)

The first system of the piano accompaniment consists of four measures. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic foundation with chords and moving bass lines. The tempo is marked 'Larghetto' with a quarter note equal to 88 beats per minute.

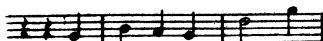
A SOPRANO ^{*)} SOLO

If God be for us, who can be a -

gainst us?

who can be a - gainst us? who can be a -

^{*)} Händel's score has here:



If God be for us, who

gainst us? If God be for us, who can be a -

gainst us?

B
Who shall lay an-y - thing to the charge of God's e - lect?

of God's e - lect?

Who shall lay an-y - thing to the charge

of God's e - lect?

C

It is God that

jus-ti - - fi-eth, it is God that jus - ti - - fi - -

D

- eth.

Who is he that con-demneth?

who is he that con - demneth? who is

he that con - demn - - - - - eth?

E

It is Christ that

di-ed, yea ra - ther, that is ris-en a - gain,

mf *p* *mf*

F

who is at the right hand of God, who

makes in-ter-ces-sion for us, who makes in-ter-ces-sion for us, in-ter-

ces-sion for us, who makes in-ter-ces

G

sion, who makes in-ter-

ces - - - sion for us, who is at the

right hand of God, who is at the right hand of God, at the right hand of

Adagio

God, who makes in-ter - ces-sion for us.

ad lib. *f a tempo*