

8

(*Si pone a sedere.*)

mir, por - te - rò me-co, ma-sche-ra - to nel son-no, A-mor ch'è cie-co.

2-21 CLEOPATRA. *Venere bella, per un istante, deh*

Allegro.

CLEOPATRA.

8

16

Ve - ne - re bel-la, per un i - stan-te, deh, mi con - ce - di le gra-zie tut-te,

25

le gra-zie tut-te del Di - o d'a - mor,

33

le gra - zie tut - te del Di - o d'a-mor!

This musical score consists of three staves. The top staff is for the soprano voice, showing a melodic line with eighth and sixteenth notes. The middle staff is for the piano accompaniment, featuring eighth-note chords. The bottom staff is for the bassoon, providing harmonic support with sustained notes and eighth-note chords. The key signature is A major (two sharps), and the time signature is common time.

41

Ve - ne - re bel - la, per un i - stante,

This musical score consists of three staves. The top staff is for the soprano voice, with a melodic line primarily consisting of eighth and sixteenth notes. The middle staff is for the piano accompaniment, with eighth-note chords. The bottom staff is for the bassoon, with sustained notes and eighth-note chords. The key signature is A major (two sharps), and the time signature is common time.

49

deh, mi con - ce - di le gra-zie tut-te, le gra-zie tut-te del Dio d'a -

This musical score consists of three staves. The top staff is for the soprano voice, with a melodic line featuring eighth and sixteenth notes. The middle staff is for the piano accompaniment, with eighth-note chords. The bottom staff is for the bassoon, with sustained notes and eighth-note chords. The key signature is A major (two sharps), and the time signature is common time. The dynamic marking 'tr' (trill) appears above the soprano's vocal line.

57

mor, deh, mi con - ce - di le gra-zie tut-te, tut-te, tut-te, le gra-zie

This musical score consists of three staves. The top staff is for the soprano voice, with a melodic line featuring eighth and sixteenth notes. The middle staff is for the piano accompaniment, with eighth-note chords. The bottom staff is for the bassoon, with sustained notes and eighth-note chords. The key signature is A major (two sharps), and the time signature is common time.

65

tut-te del Di - o d'a - mor,

This musical score consists of three staves. The top staff is for the soprano voice, with a melodic line featuring eighth and sixteenth notes. The middle staff is for the piano accompaniment, with eighth-note chords. The bottom staff is for the bassoon, with sustained notes and eighth-note chords. The key signature is A major (two sharps), and the time signature is common time.

74

Adagio.

le gra-zie tut-te del Dio d'a - mor!

A musical score for voice and piano. The vocal part starts with eighth-note patterns, followed by a piano dynamic 'f', and then sixteenth-note patterns. The vocal line concludes with a final note.

83

A musical score for voice and piano. The vocal part consists of eighth-note patterns. The piano accompaniment features sustained notes and eighth-note chords. The vocal line concludes with a final note.

91

Tu ben pre - ce - di, ch'il mio sem - biante dee far a - man
unis. col parte.

A musical score for voice and piano. The vocal part consists of eighth-note patterns. The piano accompaniment features sustained notes and eighth-note chords. The vocal line concludes with a final note.

99

A musical score for voice and piano. The vocal part consists of eighth-note patterns. The piano accompaniment features sustained notes and eighth-note chords. The vocal line concludes with a final note.

107

re - gio cor, tu ben pre -

A musical score for voice and piano. The vocal part consists of eighth-note patterns. The piano accompaniment features sustained notes and eighth-note chords. The vocal line concludes with a final note.

115

Adagio.

ce - di ch'il mio sem-bian-te dee far a - man-te d'un re - gio cor.

Da Capo.

2.22 Recitativo.

CESARE

Che veggio, oh Numi? il mio bel sol quì dorme? Vaga Li dia, a-do-ra-ta, ah! se di tanto incendio, che mi bol - le nel se-no, ti pe-netrasse al cor qualche scintilla, ben po - tre - sti sperar dal-la tua

5

cendio, che mi bol - le nel se-no, ti pe-netrasse al cor qualche scintilla, ben po - tre - sti sperar dal-la tua

CLEOPATRA (*sorgendo.*)

9

sor - te d'es-ser-mi for-se un dì spo - sa e con-sor - te. Spo - sa? t'a-do-re -

12

CESARE CLEOPATRA CESARE

rò fi-no al-la mor-te. O - là! Che ti con - tur - bi? U - na don -

15

CLEOPATRA

zel - la, ser - va di Cle - o - pa - tra a tan - to a - spi - ra? Ce-sa-re, fre - na