

Ave Maria

(A.Dvořák tuto skladbu
napsal pro zpěv a varhany,
houslový part je přidán.)

Ant.Dvořák ,op.19b
(1841-1904)
arr.Mgr S.K.Vrbka

zpěv

houše

varhany

The musical score consists of three staves. The top staff is for voice (zpěv), the middle for bassoon (houše), and the bottom for organ (varhany). The organ part includes dynamic markings like *mf* and *pp*. The bassoon part has a melodic line with slurs. The vocal part begins with the lyrics "A - ve Ma - ri - a," followed by a rest. The bassoon part continues with a melodic line. The organ part features sustained notes and chords.

7

The score continues with three staves. The vocal part resumes with "a - ve Ma - ri - a," followed by "gra - ti - a ple - na," "Do - mi - nus te - cum," and a rest. The bassoon part provides harmonic support. The organ part continues with sustained notes and chords. Measure number 7 is indicated at the top left.

13

The score continues with three staves. The vocal part begins with "be - ne - di - cta tu," followed by "be - ne - di - cta tu in" and a rest. The bassoon part provides harmonic support. The organ part features sustained notes and chords. Measure number 13 is indicated at the top left.

Dvorak Ave str.2

19

mu - li - e - ri-bus, in mu - li - e - ri-bus, et be - ne - di - ctus

20

fructus ven-tris tu - i Je -

25

dimin.

pp

sus, San - cta Ma - ri - a, Ma - ter

con Ped.

senza Ped.

31

De - i, o - ra pro no - bis, o - ra pro no - bis pec - ca - to - ri -

dim.

