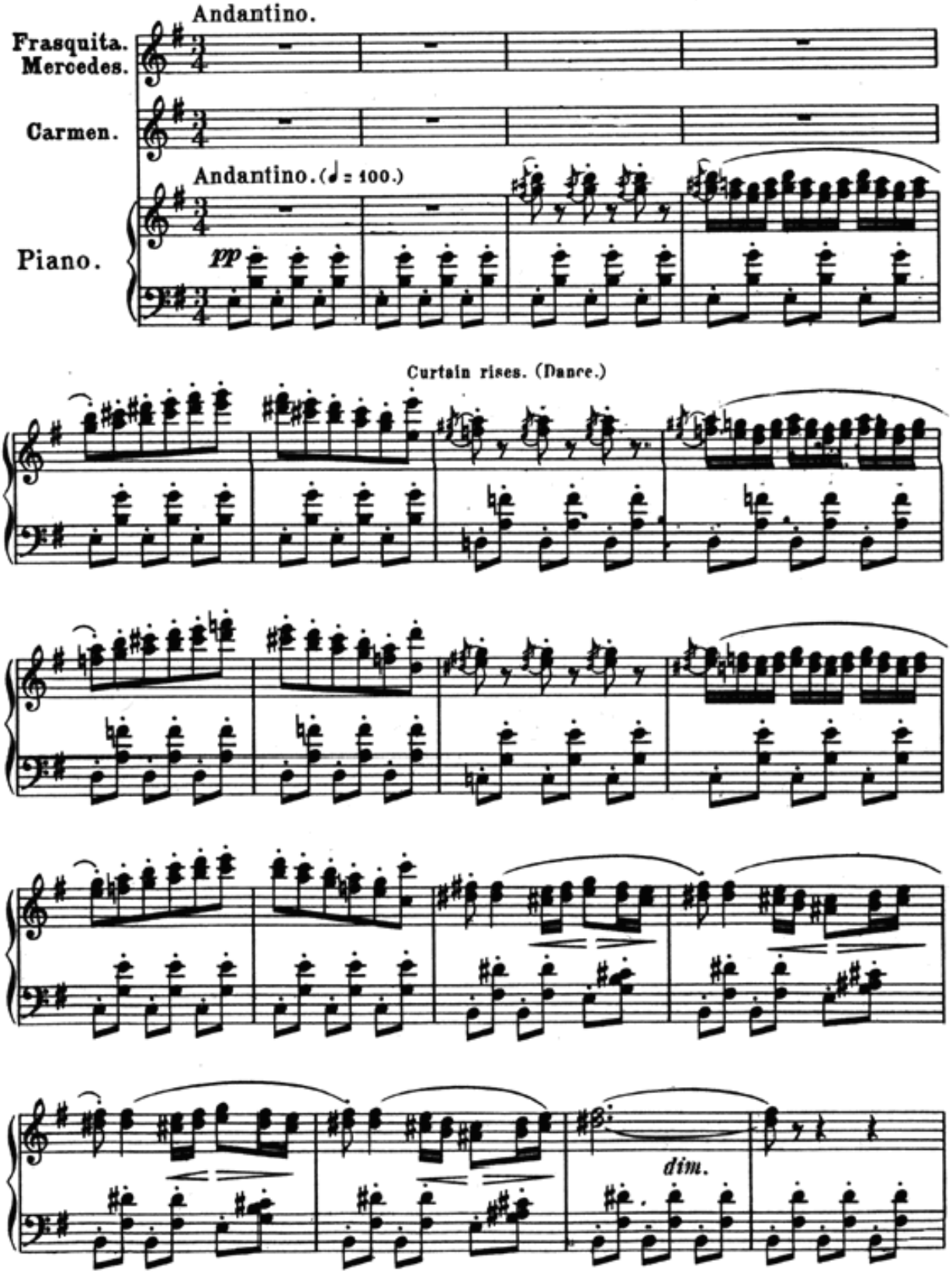
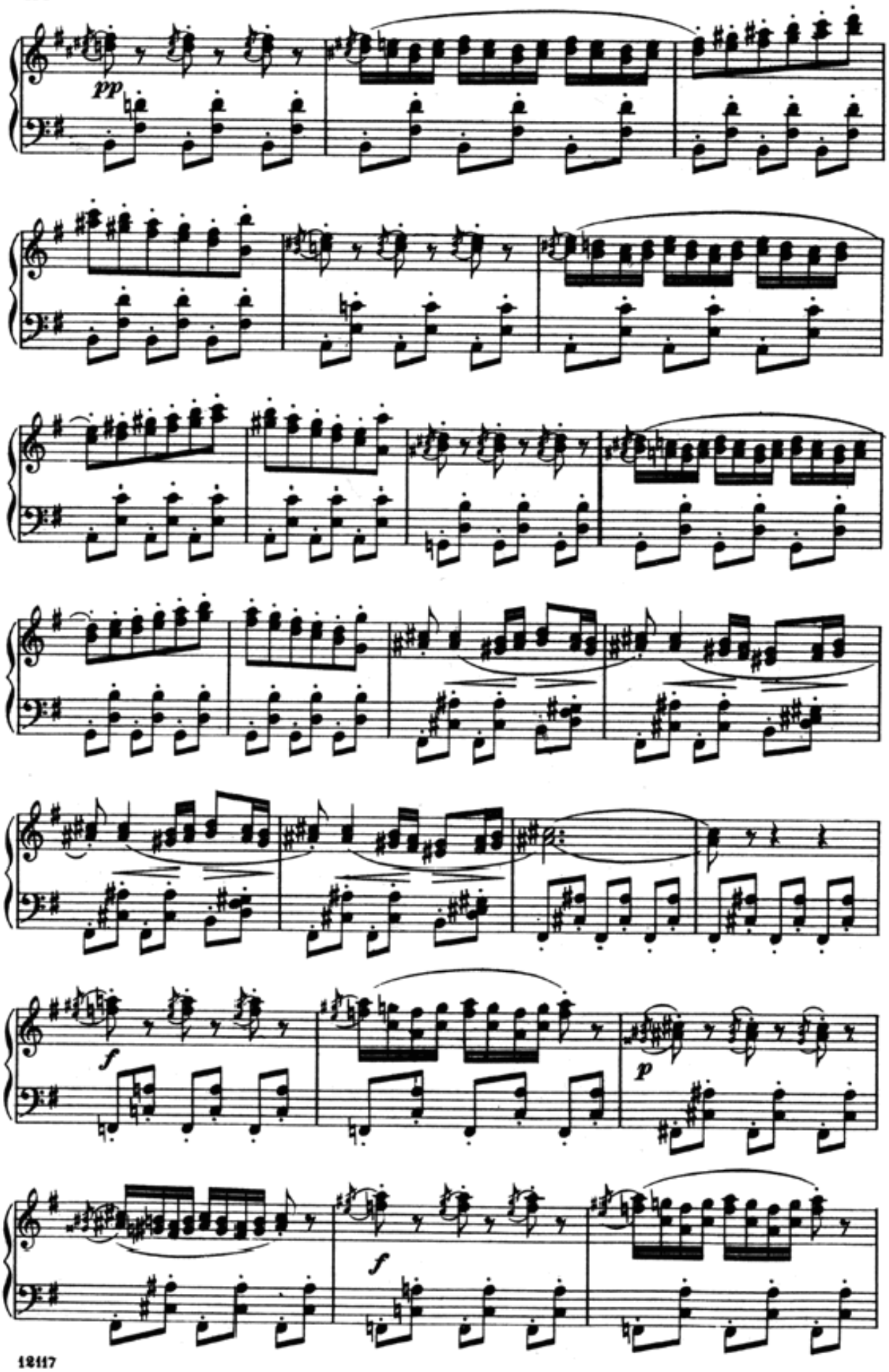
Act II.

Lillas Pastia's Inn. When the curtain rises, Carmen, Frasquita, and Mercedes are discovered seated at a table with the officers. Dance of the Gypsy-girls, accompanied by Gypsies playing the guitar and tambourine.

Nº 12. Gypsy Song.




pp
f
p
f

ben ritmato.

Carmen. **(Gypsy Song.)**

p

Les
The

(The dance ceases.)

p *dim.*

tringles des sistres tin - taient A - vec un é - clat mé - tal -
sound of sis - trum-bars did greet Their ears with dry, me - tal - lic

pp

li - que, Et sur cette é - tran - ge mu - si - que Les
ring - ing, To this strange mu - sic soon up - spring - ing The

Zin - ga - rel - las se le - vaient.
Gyp - sy-girls were on their feet.

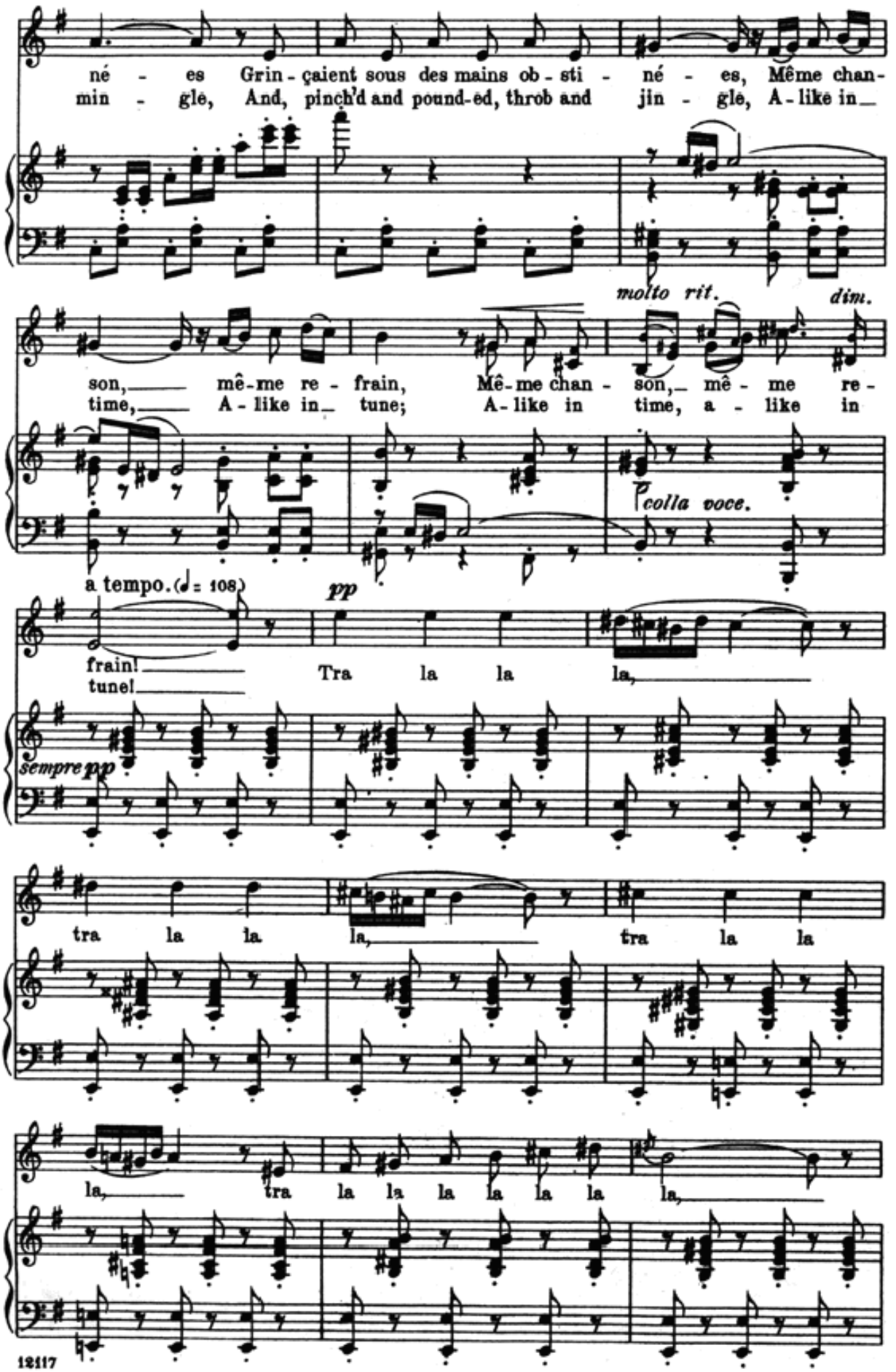
Tam-
The

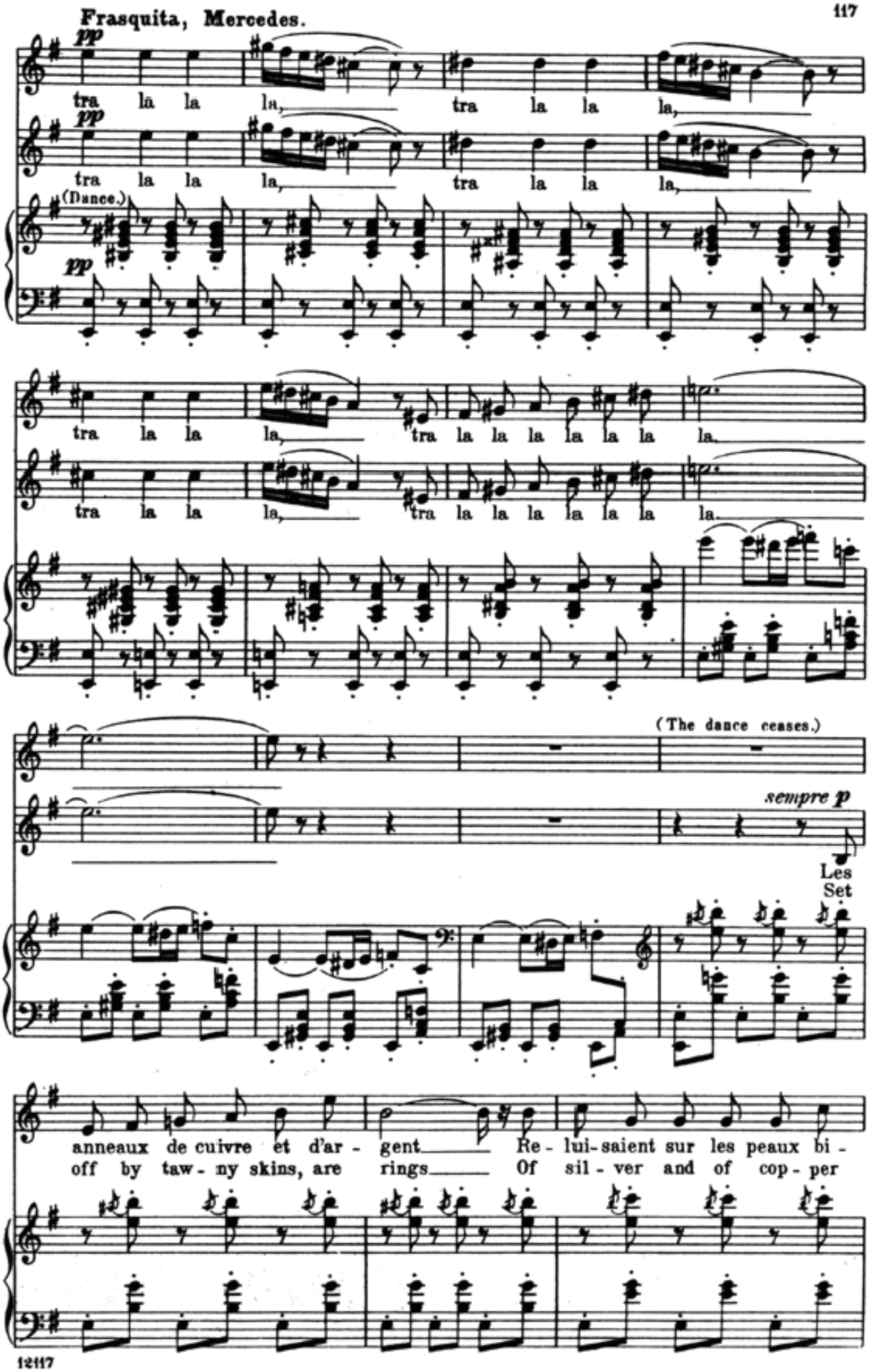
dim.

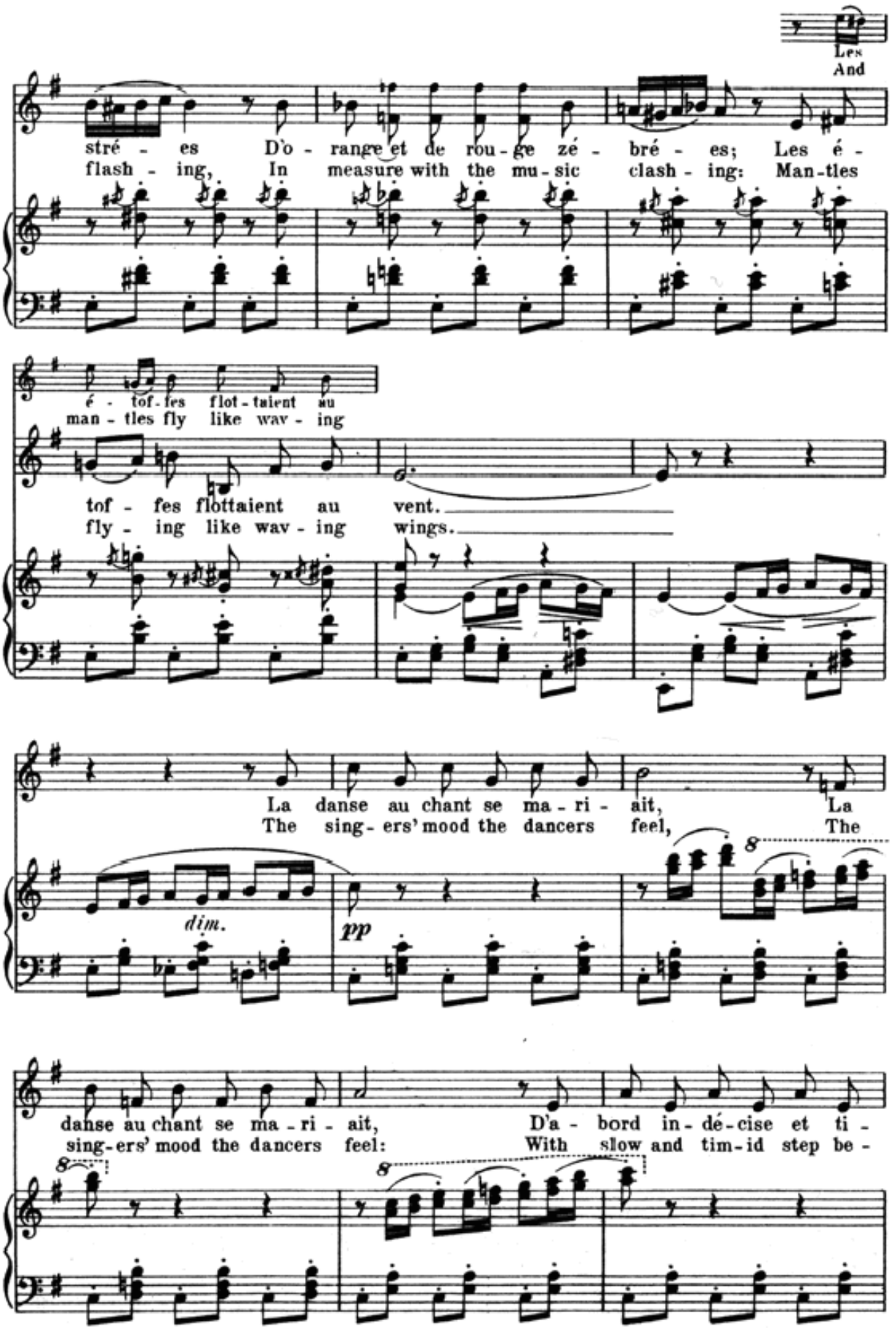
bours de Bas-que allaient leur train,
rat-tling, ring - ing tam - bou - rine,

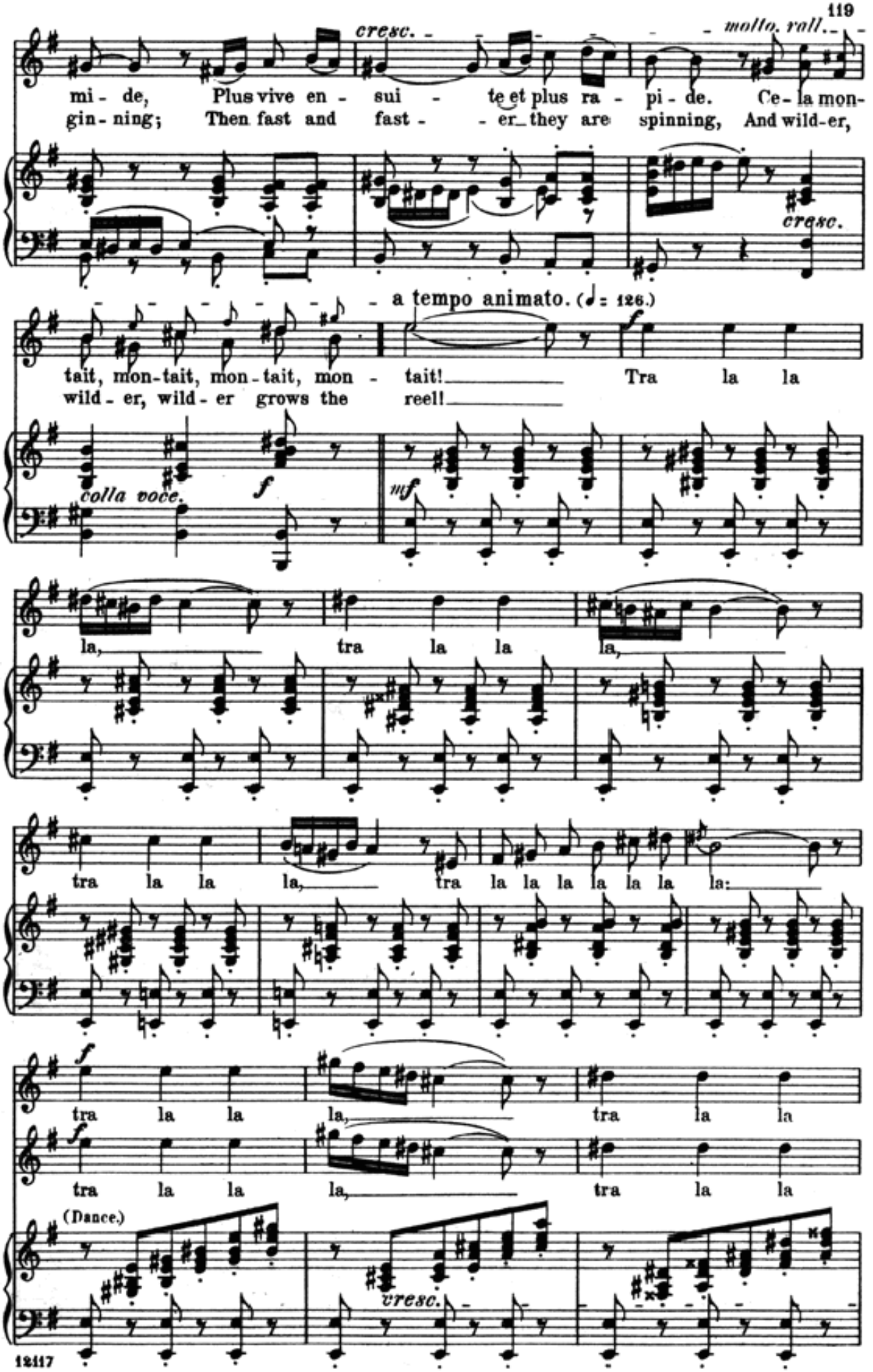
Et les gui - ta - res for - ce -
And twangling of gui - tars now

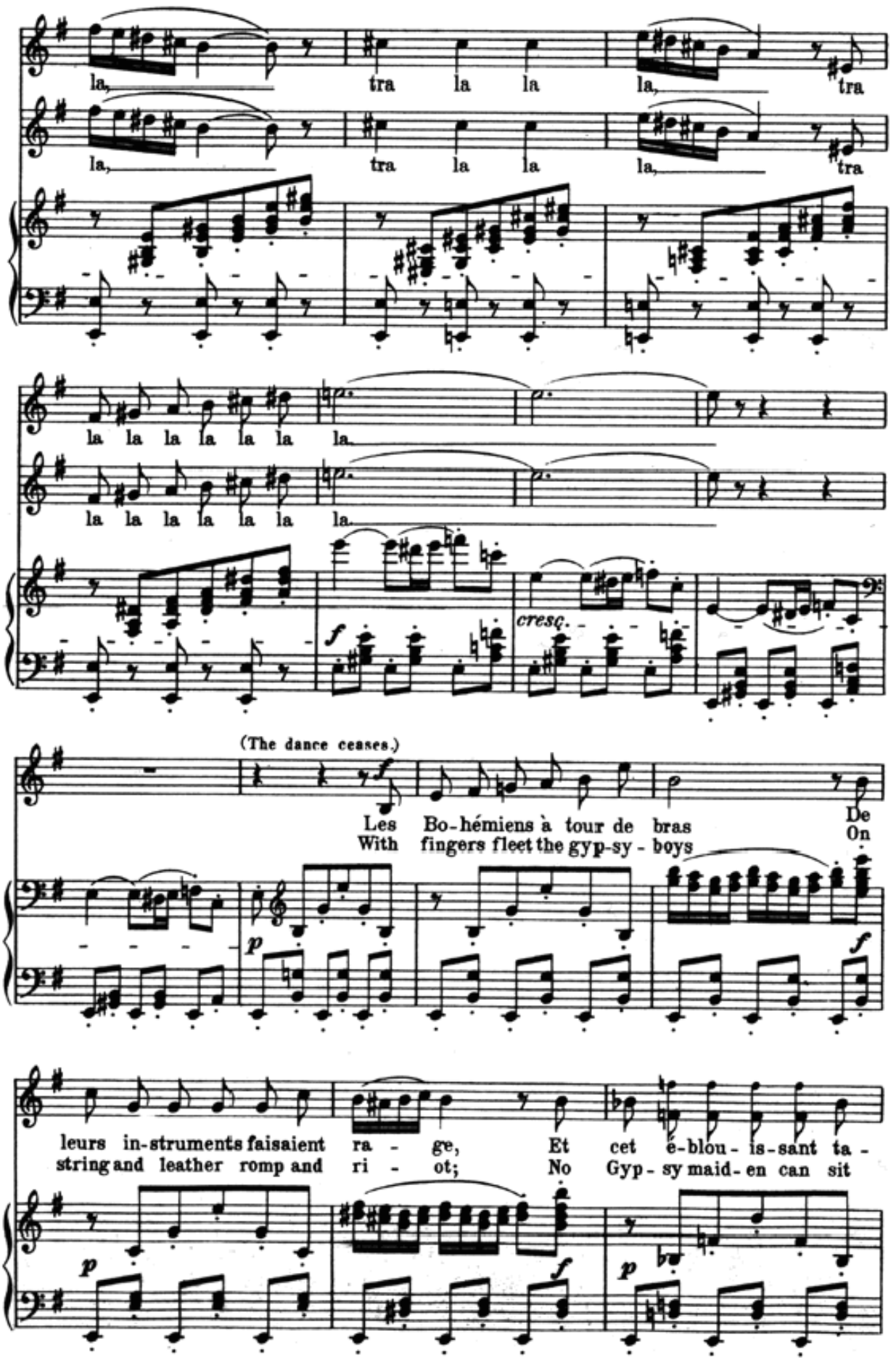
pp

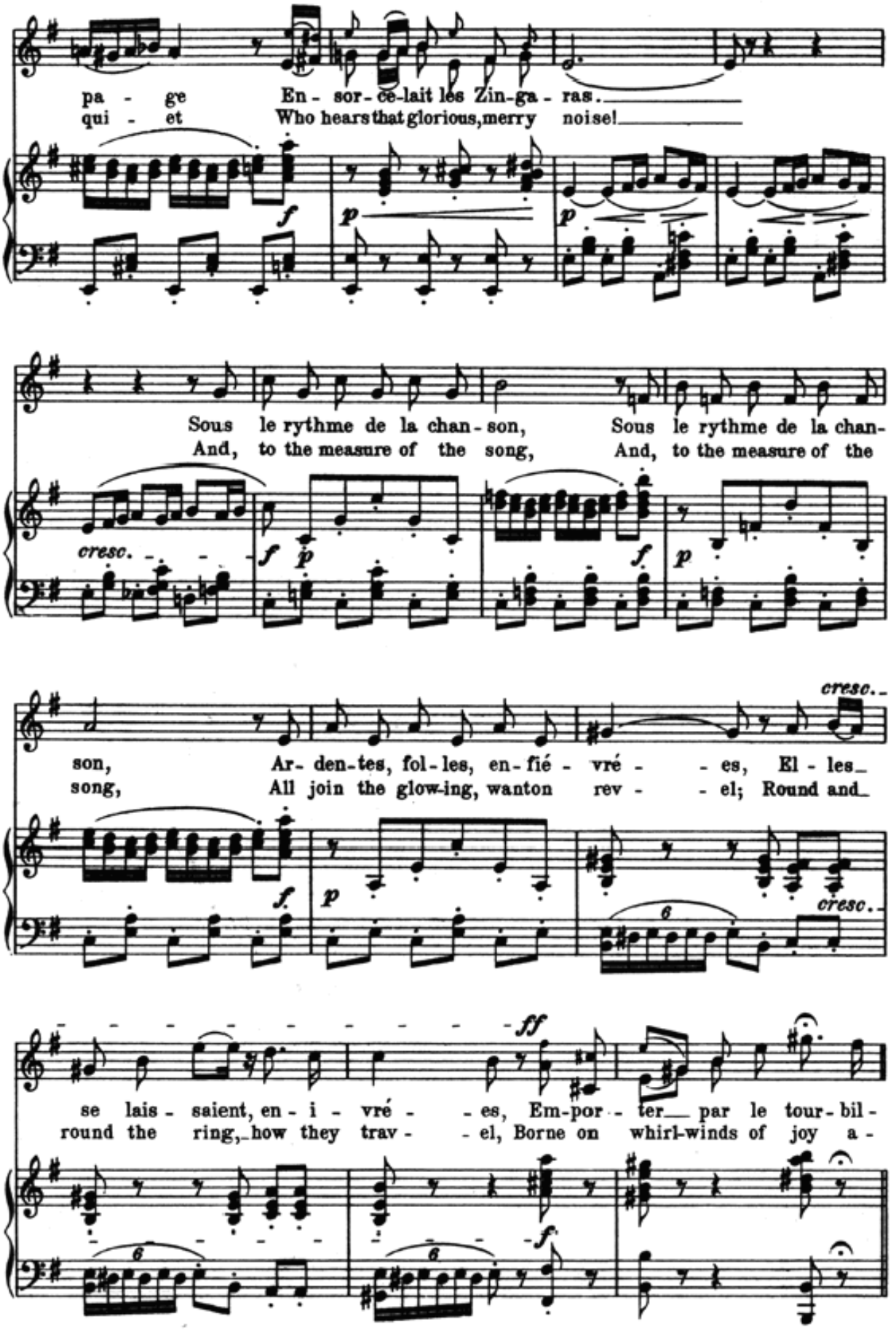

né - es Grin - çaient sous des mains ob - sti - né - es, Même chan-
min - gle, And, pinch'd and pound-ed, throb and jin - gle, A - like in
molto rit.
dim.
son, mê - me re - frain, Mê - me chan - son, mê - me re -
time, A - like in tune; A - like in time, a - like in
Colla voce.
a tempo. (♩= 108)
pp
frain! Tra la la la,
tune!
sempre pp
tra la la la, tra la la
la, tra la la la la la la,

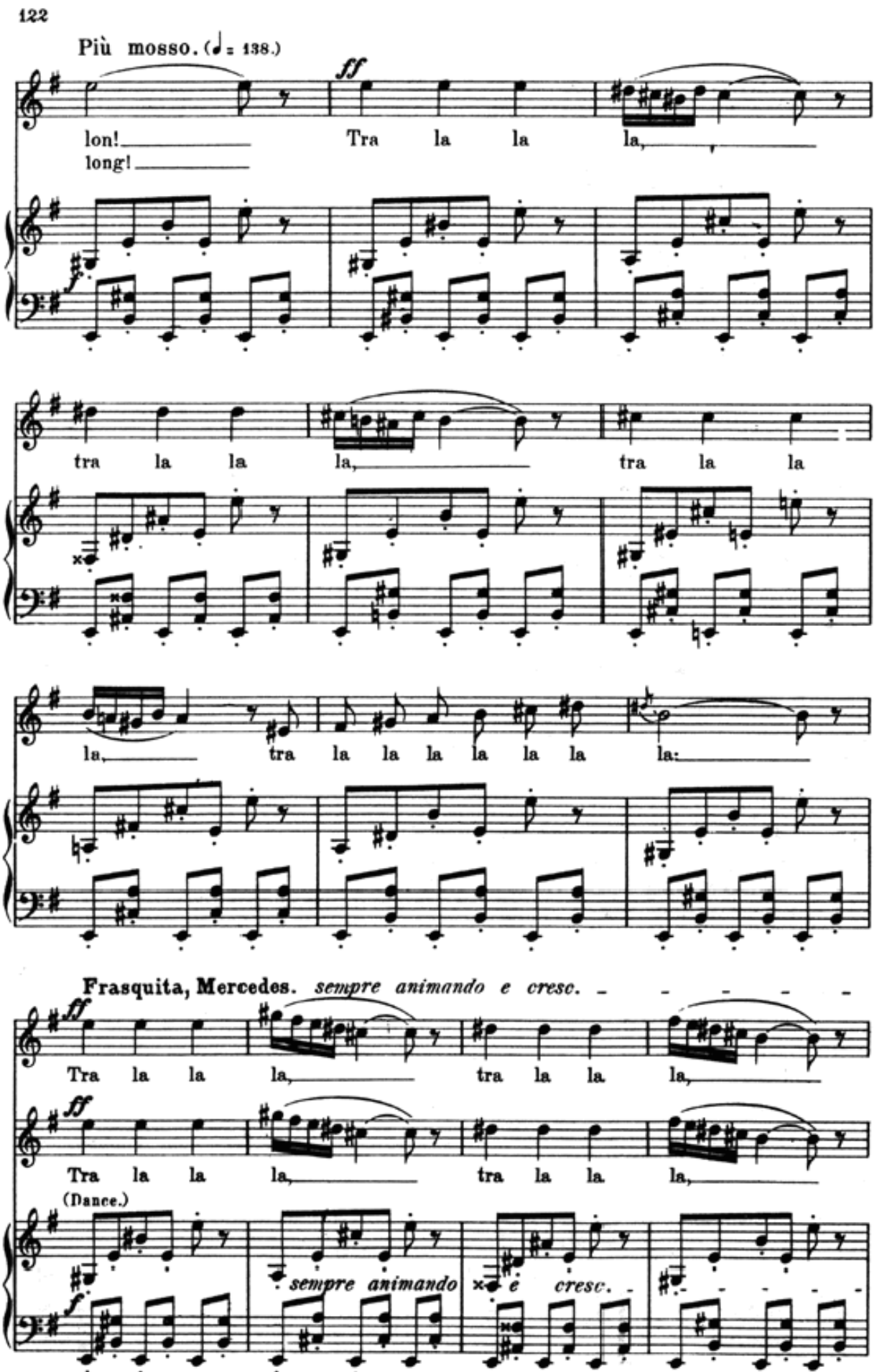

Frasquita, Mercedes.
pp
tra la la la, tra la la la,
pp
tra la la la, tra la la la,
(Dance.)
pp
tra la la la, tra la la la la la la la.
tra la la la, tra la la la la la la la.
(The dance ceases.)
sempre p
Les
Set
anneaux de cuivre et d'ar - gent Re - lui - saient sur les peaux bi -
off by taw - ny skins, are rings Of sil - ver and of cop - per

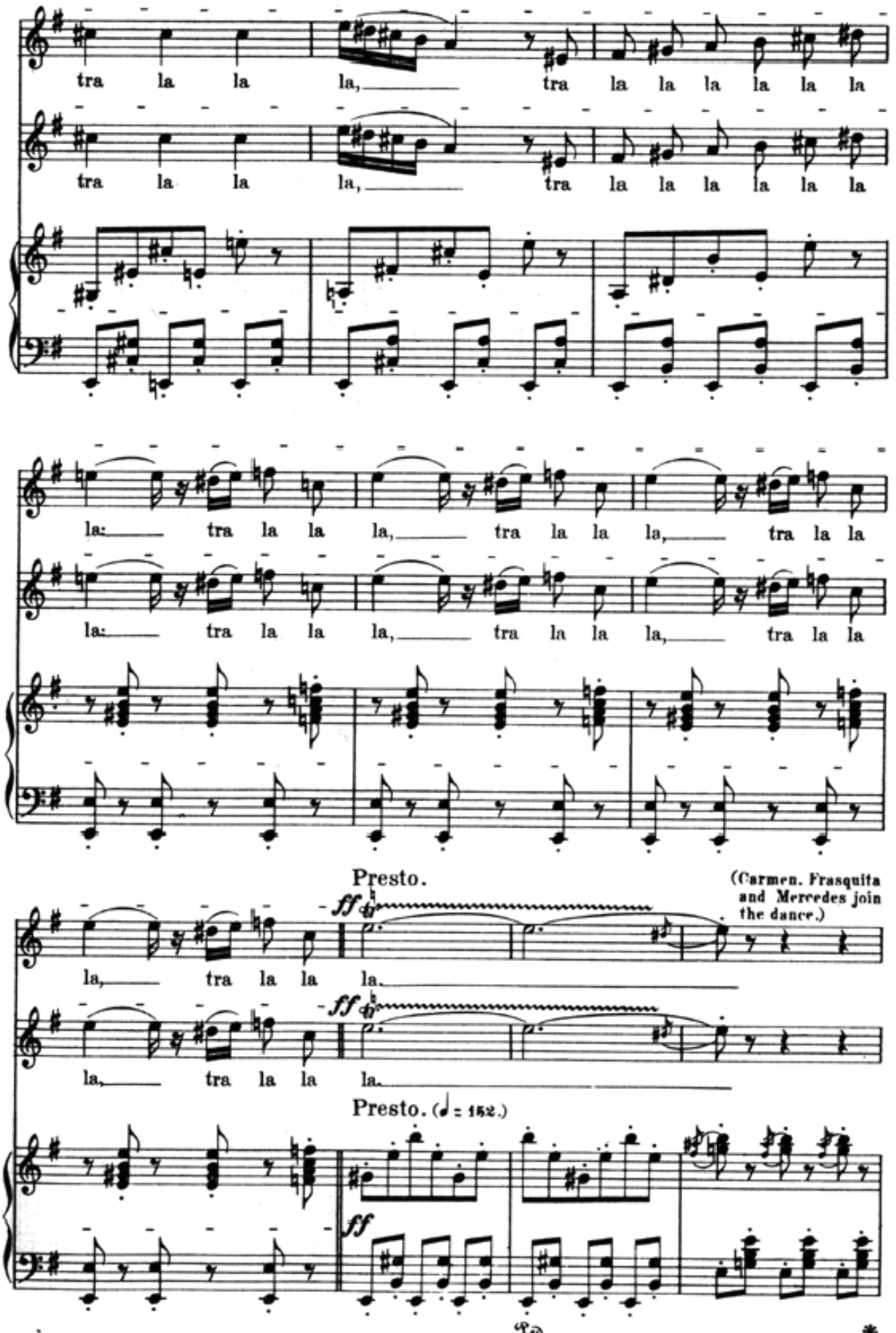

Les
And
stré - es D'o - range et de rou - ge zé - bré - es; Les é -
flash - ing, In measure with the mu - sic clash - ing: Man - tles
é - tof - fes flot - taient au
man - tles fly like wav - ing
tof - fes flottaient au vent.
fly - ing like wav - ing wings.
La danse au chant se ma - ri - ait, La
The sing - ers' mood the dancers feel, The
dim.
pp
8
danse au chant se ma - ri - ait, D'a - bord in - dé - cise et ti -
sing - ers' mood the dancers feel: With slow and tim - id step be -
8
8

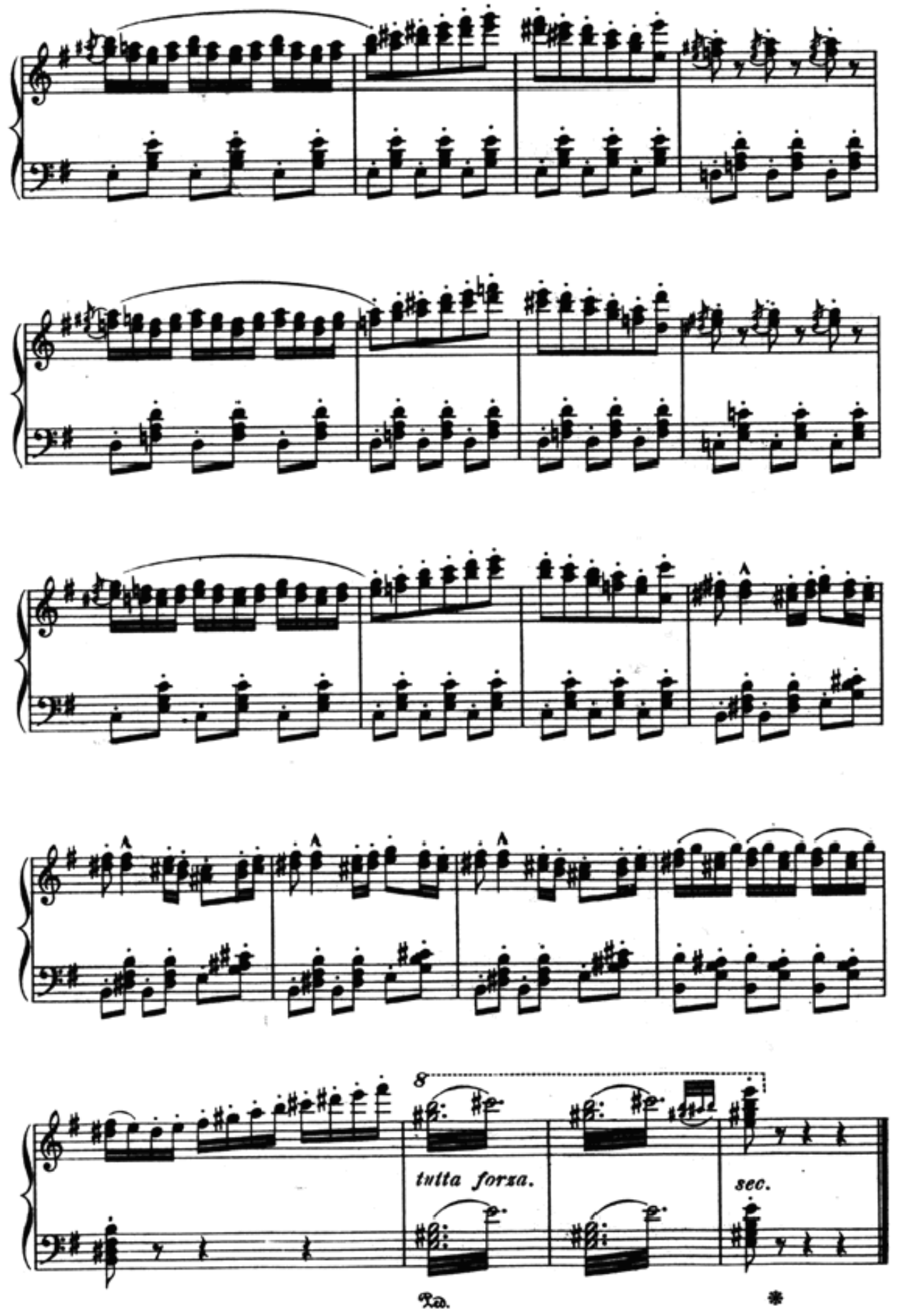

cresc.
molto rall.
mi - de, Plus vive en - sui - te et plus ra - pi - de. Ce - la mon-
gin - ning; Then fast and fast - - er they are spinning, And wild-er,
cresc.
a tempo animato. (♩= 126.)
f
tait, mon - tait, mon - tait, mon - tait! Tra la la
wild - er, wild - er grows the reel!
colla voce.
f
mf
la, tra la la la,
tra la la la, tra la la la la la la la:
f
tra la la la, tra la la
f
tra la la la, tra la la
(Dance.)
cresc.


la, tra la la la, tra
la, tra la la la, tra
la la la la la la la.
la la la la la la la.
cresc.
(The dance ceases.)
Les Bo-hémiens à tour de bras De
With fingers fleet the gyp-sy - boys On
leurs in-struments faisaient ra - ge, Et cet é-blou - is-sant ta -
string and leather romp and ri - ot; No Gyp - sy maid - en can sit


pa - ge En - sor - ce-lait les Zin-ga - ras.
qui - et Who hears that glorious, merry noise!
Sous le rythme de la chan - son, Sous le rythme de la chan-
And, to the measure of the song, And, to the measure of the
cresc.
son, Ar- den-tes, fol - les, en-fié - vré - - es, El - les
song, All join the glow-ing, wanton rev - - el; Round and
cresc.
se lais - saient, en - i - vré - - es, Em-por - ter par le tour-bil -
round the ring, how they trav - - el, Borne on whirl-winds of joy a -


122
Più mosso. (♩ = 138.)
lon!
long!
Tra la la la,
tra la la la, tra la la
la, tra la la la la la la:
Frasquita, Mercedes. sempre animando e cresc.
Tra la la la, tra la la la,
Tra la la la, tra la la la,
(Dance.)
sempre animando e cresc.
12117


tra la la la, tra la la la la la la
tra la la la, tra la la la la la la
la: tra la la la, tra la la la, tra la la
la: tra la la la, tra la la la, tra la la
Presto.
(Carmen. Frasquita and Mercedes join the dance.)
la, tra la la la.
la, tra la la la.
Presto. (♩ = 152.)
ff
ff
ff
Ped.
*


8
tutta forza.
sec.
Ped.
*