

BWV 6 - Jesu, lass uns auf dich sehen

Johann Sebastian Bach

Musical score for BWV 6 - Jesu, lass uns auf dich sehen, featuring Violin I, Violin II, Viola, Tenor, Continuo, and T. (Trumpet). The score is in G minor, 4/4 time, and includes various musical notations such as triplets and trills.

The score is divided into two systems. The first system includes parts for Violin I, Violin II, Viola, Tenor, and Continuo. The second system includes parts for Violin I, Violin II, Viola, T. (Trumpet), and Continuo. The Tenor part is mostly silent, indicated by a long horizontal line. The Continuo part is written in bass clef. The T. (Trumpet) part is written in treble clef. The score includes various musical notations such as triplets, trills, and slurs.

7

T. Je- su, lass uns auf dich se- hen,

10

T. Je- su, lass uns auf dich se- hen,

13

T. dass wir nicht auf den Sün - den- we- gen ge- hen, auf den

15

T. Sün - den- we- gen ge- hen.

18

T. Je- su, lass uns auf dich se- hen,

21

T. Je- su, lass uns auf dich se- hen,

23

dass wir nicht auf den Sün - den - we - gen ge - hen, auf den

25

Sün - den - we - gen ge - hen.

28

30

T. Lass das Licht, das

32

T. Licht, lass das Licht, das Licht dei- nes Worts uns hel- ler

34

T. schi- nen dich je- der- zeit treu

36

T. mei- nen, je- der- zeit treu mei- nen. Lass das

38

T. Licht dei- nes Worts uns hel- ler

40

T. schei- nen und dich je- der- zeit treu

42

T.
mei-

44

T.
nen, dich je- der- zeit treu mei- nen.

47

49

Musical score for measures 49-51. The score is in 3/4 time and B-flat major. It features five staves: two treble clefs, a tenor clef (labeled 'T.'), and two bass clefs. The first staff contains complex rhythmic patterns with triplets and sixteenth notes. The second and fourth staves have simpler rhythmic accompaniment. The tenor staff is empty. The key signature has two flats (B-flat and E-flat).

52

Musical score for measures 52-54. The score is in 3/4 time and B-flat major. It features five staves: two treble clefs, a tenor clef (labeled 'T.'), and two bass clefs. Measure 52 is marked with a *rit.* (ritardando) and contains a triplet of eighth notes. Measures 53 and 54 continue the melodic line with triplets and end with a fermata. The key signature has two flats (B-flat and E-flat).