

ARIA.
Adagio.

Flauto traverso
o Violino Solo.

Soprano.

Fagotto e
Continuo.

The musical score is written for three parts: Flauto traverso or Violino Solo (Treble Clef), Soprano (Alto Clef), and Fagotto e Continuo (Bass Clef). The key signature is D major (two sharps) and the time signature is 3/4. The tempo is marked 'Adagio'.

Flauto traverso / Violino Solo: The melody is characterized by frequent trills (tr) and rapid sixteenth-note passages. It begins with a trill on D5, followed by a series of ascending and descending runs. The piece concludes with a final trill on D5.

Soprano: The vocal line is mostly silent, indicated by whole rests. It begins with a trill on D5, followed by a series of ascending and descending runs. The piece concludes with a final trill on D5.

Fagotto e Continuo: The bass line is marked 'pizzicato' and features a series of descending and ascending runs. It begins with a trill on D4, followed by a series of ascending and descending runs. The piece concludes with a final trill on D4.

Lyrics:

See-le, dei-ne Spe-ce rei - en

sol-len nicht mehr Myrrhen sein,

See - le, See - le,



dei-ne Spe - ce - rei - en sol - - len nicht mehr Myrrhen sein, sol - - len nicht mehr Myrrhen

6 5 6 5 4 2 6

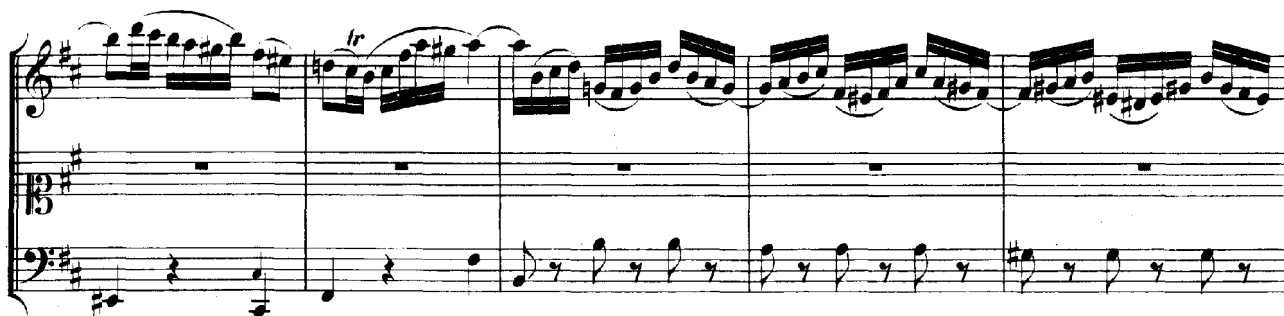


sein; See - le, dei - ne Spe - ce-rei-en sol-len nicht mehr Myrr - - hen

7 5 7 6



sein, Myrr - - hen sein, sollen nicht mehr Myrrhen sein.






See-le, dei-ne Spe-ce - rei - en sol-len nicht mehr Myrr - hen sein,



Seele, deine Spe-ce - rei - en, See - - - le, See - - - le, dei-ne Spe-ce -



rei - en sol - - - len nicht mehr Myrrhen sein, sol - - - len nicht mehr Myrrhen



sein: See-le, dei-ne Spe-ce-rei - en sol - - - len nicht mehr Myrrhen



sein, sollen nicht mehr Myrrhen sein.

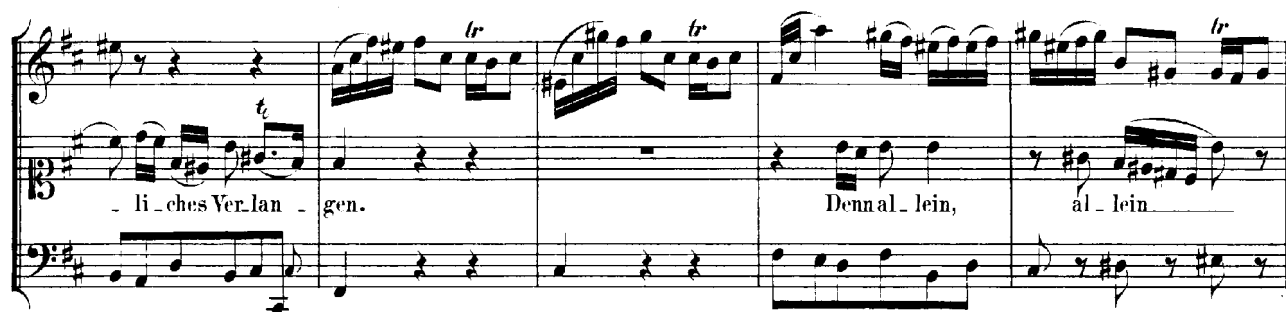
Denn allein.

al - lein mit dem Lor-beer kran - ze pran - gen, denn al-lein,

al - lein mit dem Lor-beer kran - ze pran - gen, stillt dein ängst -



First system of the musical score. It features a treble and bass staff in G major (one sharp). The melody in the treble staff includes triplet ornaments. The lyrics are: - li - ches Ver - lan - gen, stillt dein ängst -



Second system of the musical score. The melody continues with trills (tr) and a grace note (t). The lyrics are: - li - ches Ver - lan - gen. Denn al - lein, al - lein



Third system of the musical score. The melody is more active with eighth notes. The lyrics are: mit dem Lor - beer - kran - ze pran - gen, mit dem Lor - beer - kran - ze pran -



Fourth system of the musical score. The melody includes trills (tr). The lyrics are: - gen, stillt dein ängst - li - ches Ver - lan - gen, denn allein,

Below the staff, there are figured bass notations: 5, 6, 4, 6, 4, 2, 6, 5, 4, 2, 6, 5, 6, 4, 2, 5, 6, 4, 2.



Fifth system of the musical score. The melody includes trills (tr). The lyrics are: al - lein mit dem Lorbeer - kran - ze pran - gen, stillt dein ängst - li - ches Ver -

Below the staff, there are figured bass notations: 6, 6, 5, 4.

lan - gen, stillt dein ängst - li - ches Ver - lan - gen.

Da Capo.

RECITATIVO.

Alto.

Tenore.

Basso.

piano sempre

Fagotto e Continuo.

Hier ist die Gruft,

und hier der Stein, der sol - che zu - ge -

6 5 6 5

Er ist vom To - de auf - er - weckt: wir tra - fen ei - nen En - gel

deckt; wo a - ber wird mein Hei - land sein?

6 6 5

an, der hat uns solches kund ge - than.

Hier seh' ich mit Ver - gnügen das Schweißstuch ab - ge - wickelt liegen.

6 77 6 3 4 #