

**CHORAL.**

Tromba.

Violino I.

Violino II.

Viola.

Soprano.

Alto.

Tenore.

Basso.

Continuo.

Oboi col Violino I.

Je - sus blei - bet mei - ne

Je - sus blei - bet meine

Je - sus blei - bet mei - ne

Je - sus blei - bet mei - ne

Freu - de, mei - nes Her - zens Trost und Saft,

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6

Freu - de, mei - nes Her - zens Trost und Saft,

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Freu - de, mei - nes Her - zens Trost und Saft,

Je - sus weh - ret al - lem Lei - de, er ist mei - nes

Je - sus weh - ret allem Lei - de, er ist mei - nes

Je - sus weh - ret al - lem Lei - de, er ist mei - nes

Je - sus weh - ret al - lem Lei - de, er ist mei - nes

Le - bens Kraft,

Le - bens Kraft,

Le - bens Kraft,

Le - bens Kraft,

mei - - ner Au - - gen Lust und

mei - - ner Au - - gen Lust und

mei - - ner Au - - gen Lust und

mei - - ner Au - - gen Lust und

Son - ne, mei - - ner See - - le Schatz und

Son - ne, mei - - ner See - - le Schatz und

Son - ne, mei - - ner See - - le Schatz und

Son - ne, mei - - ner See - - le Schatz und

6 4 2 4 6 6 5

Won - ne, da - - - rum lass' ich

Won - ne, da - - - rum lass' ich

Won - ne, da - - - rum lass' ich

Won - ne, da - - - rum lass' ich

6

Je - sum nicht aus dem Her - - zen und Ge - -

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Je - - sum nicht aus dem Her - - zen und Ge - -

First system of a musical score, measures 1-5. The score is written for a piano and voice. The piano part consists of a grand staff (treble and bass clefs) and a separate bass line. The voice part consists of four staves, each with a vocal line and the word "sicht." written below it. The key signature is one sharp (F#) and the time signature is 4/4. The piano part features a complex, flowing melody in the right hand and a more rhythmic accompaniment in the left hand. The vocal parts are all on whole notes, with the word "sicht." appearing at the beginning of each line.

Second system of a musical score, measures 6-10. The score continues from the first system. The piano part continues with its complex melody and accompaniment. The vocal parts continue with whole notes. The key signature remains one sharp (F#) and the time signature is 4/4. The piano part features a complex, flowing melody in the right hand and a more rhythmic accompaniment in the left hand. The vocal parts continue with whole notes.