

ARIE. (Duett.)Flauto traverso
I. II.

Violino I.

Violino II.

Viola.

Soprano.

Alto.

Continuo.

The musical score is written for a chamber ensemble. It consists of three systems of staves. The first system includes staves for Flauto traverso I. II., Violino I., Violino II., Viola, Soprano, Alto, and Continuo. The second and third systems continue the musical notation for the same instruments. The key signature is one sharp (F#) and the time signature is 3/8. The notation includes various musical symbols such as notes, rests, and accidentals.

First system of musical notation. It consists of five staves. The top two staves are for the right hand of a piano, and the bottom three are for the left hand. The music is in G major (one sharp) and 3/4 time. The first staff has a treble clef and a key signature of one sharp. The second staff has a treble clef and a key signature of one sharp. The third staff has a treble clef and a key signature of one sharp. The fourth staff has a bass clef and a key signature of one sharp. The fifth staff has a bass clef and a key signature of one sharp. The dynamics are marked as *piano* and *forte* in various measures.

Second system of musical notation. It consists of five staves. The top two staves are for the right hand of a piano, and the bottom three are for the left hand. The music is in G major (one sharp) and 3/4 time. The first staff has a treble clef and a key signature of one sharp. The second staff has a treble clef and a key signature of one sharp. The third staff has a treble clef and a key signature of one sharp. The fourth staff has a bass clef and a key signature of one sharp. The fifth staff has a bass clef and a key signature of one sharp. The lyrics are: "Ge-seg-ne-te Christen, glück-se-li-ge Heerde, kommt, stellt euch bei Je-su mit Dankbarkeit ein,". The dynamics are marked as *piano* and *forte* in various measures.

Third system of musical notation. It consists of five staves. The top two staves are for the right hand of a piano, and the bottom three are for the left hand. The music is in G major (one sharp) and 3/4 time. The first staff has a treble clef and a key signature of one sharp. The second staff has a treble clef and a key signature of one sharp. The third staff has a treble clef and a key signature of one sharp. The fourth staff has a bass clef and a key signature of one sharp. The fifth staff has a bass clef and a key signature of one sharp. The dynamics are marked as *piano* and *forte* in various measures.

piano

ge - seg - ne - te Christen, glück - se - li - ge Heerde, kommt, stellt euch bei Je - su mit Dankbarkeit ein, kommt,

ge - seg - ne - te Christen, glück - se - li - ge Heerde, kommt, stellt euch bei Je - su mit Dankbarkeit ein, ge -

piano

stellt euch bei Je - su mit Dank -

seg - ne - te Christen, glück - se - li - ge Heerde, kommt, stellt euch bei Je - su mit

(forte)

forte

forte

(forte)

- barkeit ein.

Dankbar - keit ein.

forte

piano

Ge-segne-te Chri-sten, glück-se-li-ge Heer-de, kommt, stellt euch bei Je-su mit Dankbarkeit

piano

Ge-segne-te Chri-sten, glück-se-li-ge Heer-de, kommt, stellt euch bei Je-su mit Dankbarkeit

piano *forte* *piano* *forte*

(forte) *piano* *(piano)* *(forte)*

ein, ge-seg-ne-te Chri-sten, glück-se-li-ge

ein, ge-seg-ne-te Chri-sten, glück-se-li-ge

piano

(piano)

Heer.de, kommt, stellt euch bei Je-su mit Dankbarkeit ein, ge-seg-ne-te Christen, glück-se-li-ge

Heer.de, kommt, stellt euch bei Je-su mit Dankbarkeit ein, kommt, stellt euch bei Je-

Heerde, kommt, stellt euch bei Je-su mit Dank-bar-keit ein, kommt, stellt euch bei Je-

-su mit Dank - - - bar-keit ein, kommt, stellt euch bei Je - - su, bei Je -

forte

forte

forte

(forte)

-su mit Dankbarkeit ein.

-su mit Dankbarkeit ein. *forte*

The first system of musical notation consists of five staves. The top two staves are grand staves (treble and alto clefs) with a key signature of one sharp (F#). The next two staves are for the left hand, with a key signature of one sharp (F#). The bottom staff is a single bass clef. The music features a complex, fast-moving melody in the right hand, with many sixteenth and thirty-second notes, and a more rhythmic, eighth-note accompaniment in the left hand.

The second system of musical notation consists of five staves, continuing the piece from the first system. The notation is similar, with a complex melody in the right hand and a rhythmic accompaniment in the left hand. The key signature remains one sharp (F#).

The third system of musical notation consists of five staves, continuing the piece. This system includes dynamic markings: *piano* and *forte* are written above the right-hand staves, and *(piano)* and *(forte)* are written below the left-hand staves. The music continues with the same complex melody and rhythmic accompaniment. The system ends with the word *Ver.* written on the right-hand staves.

Flauto II.

ach - tet das Lo - cken der schmeichelnden Er - de, der schmei -

ach - tet das Lo - cken der schmeichelnden Er - de, der schmei -

(piano)

piano

Er - de, dass eu - er Ver - gnü - gen voll - kom - men kann sein, dass eu - er Ver -

eu - er Ver - gnü - gen voll - kom - men kann sein, dass eu - er Ver - gnü - gen voll -

(unis.)
(forte)
(forte)
forte
(forte)

gnü-gen voll- kommen kann sein;
kommen, voll- kommen kann sein;
forte

(piano)

ver-ach-tet das Lo-cken, das Lo-
ver-ach-tet das Locken, das Lo-

piano

(forte)
(forte)
piano
(piano)

piano *forte* *piano*

- ckender schmeichelnden Er-de, der schmeichelnden
 - eken der schmeichelnden Er-de, der schmeichelnden

Er-de, dass eu - - - er Ver - gnü - - - gen voll - kom - -
 Er-de, ver - ach - tet das Locken der schmei - cheln - den Er-de, dass eu - er Ver -

- men kann sein, dass - eu - er Ver - gnü - gen voll - kommen, voll - kommen kann sein.
 gnü - gen voll - kommen kann sein, dass - eu - er Ver - gnü - gen voll - kommen kann sein.